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The Lily of the Valley BY FLORENCE BECKWITH.



HE Lily of the Valley has charms enough to secure it a place in every garden. Certainly nothing could be more beautiful or graceful than the delicate little bells drooping over the broad, dark green leaves, and their fragrance is most delightful. No plant is easier of cultivation, or makes greater or surer returns for care bestowed, and yet, it is not at all common in gardens.

The Lily of the Valley does best in a partially shaded situation in good garden soil enriched with leaf mold or well decayed manure. The roots, or pips, can be obtained in the fall. It is best to plant them the latter part of October or early in November. The bed should be dug deep, and the pips set about nine inches apart with the crowns an inch below the surface. The soil should be pressed firmly around the roots and a covering of leaves or manure given when freezing weather comes.

The plants increase so rapidly that the

weather comes.

The plants increase so rapidly that the bed is apt to become crowded in a few years, and in consequence the blossoms will become smaller. The crowded condition of the bed can be remedied by taking out blocks of the roots about a foot square and the depth of a spade, filling in the openings with fresh soil. New roots will soon occupy the space and flowers and foliage will be much improved. This manner of treatment is better than taking up and resetting the whole bed at once. The blocks of roots taken out can, if desired, be set in another place and thus a new bed started.

Complaint is sometimes made that the

blocks of roots taken out can, if desired, be set in another place and thus a new bed started.

Complaint is sometimes made that the Lily of the Valley spreads too much and encroaches on other plants. A way of planting which obviates this difficulty is as follows: Sink a half barrel into the ground even with the surface and fill the same with good loam and compost, mixed. The Lily roots can be planted very thickly in the barrel, and, as they cannot spread, the plants will blossom abundantly.

This charming little plant can be easily and successfully grown in the house in winter, and the flowers lose none of their sweetness by blossoming out of season. For growing in doors, or forcing, as it is called, pips which have been given special culture and are strong and well-developed can be procured of dealers in the fall. Plant half a dozen, or a dozen pips in a pot, according to size, and place the dishes out of doors where the roots will be subjected to freezing weather. When brought into the house the pips will start more promptly and vigorously if treated in this way. If you have several pots, part of them can be sunk in the ground, or in coal ashes, and left until wanted, bringing in one or more at a time as desired. Florists keep the pips in cold storage, and can thus have blossoms at any required time. I noticed some very pretty dishes of them in a florist's window the last of July.

When the pots are brought into the house, they should be in a warm, dark place for two or three weeks, and watered freely with warm water. They can be set on the back of the range if the pots are covered with moss or dark woolen cloth to obscure the light, but don't forget to keep them wet and the temperature should not be too high. When the plants begin to show leaves and flower stalks, they should be I aced where they will get

plenty of light but not too much sun, and they must be well supplied with water. As the blossoms develop, the pots should be removed to a cooler place, thus prolonging the beauty and duration of the flowers.

Plants can be grown in moss or sphagnum as well as in soil, and when ready to bloom can be placed in pots, baskets or vases as desired. Fill a dish with the moss, planting the pips the same as in soil, set in a warm place and keep wet. In about two weeks shoots will begin to appear, and in three weeks the flower stalk will generally show. In four or five weeks the plants should be fully in blossom and display handsome foliage.

Pots of Lily of the Valley displayed by florists at Christmas or Easter, elicit great admiration and bring good prices. With a little care and patience any one can grow the plant successfully, and derive great pleasure from the beautiful and fragrant blossoms.

If one has a large bed of the plants, blocks of roots can be taken up just before the ground freezes solid, (usually late in November,) and potted or placed in boxes in a warm, dark place for two or three weeks, then brought to the light and kept warm and wet. They will bloom quite satisfactorily, though not as well as newly procured pips, grown specially for forcing. Pips which have been forced can be planted out of doors in the spring, but they cannot be successfully forced a second time. time.



LILY OF THE VALLEY.

THE CHIONODOXA

By E. S. Gilbert

This little bulbous, iron clad plant is of the lily family (Liliaceæ). Its name means a lover of snow. It belongs to the same list as the crocus, tulip, scilla, etc, and is to be set in fall, and its culture is the same. There are at least two sorts, C. Lucillæ and C. Sardensis, both blue, but the first is described as azure, the other is dark blue. I know only the Sardensis densis

The pretty, rounded purple bulbs are an inch or so through. Planted six or eight inches apart and two or three deep they may be allowed to remain year after year. The bulbs increase quite rapidly and soon there is a mat of foliage and a mass of blue, visible from a long distance. Young bulbs will bear a single flower, old ones may have six.

Soon after the earth emerges you see the Soon after the earth emerges you see the points of the Chionodoxa leaves making a little rosette with round flower buds of a dull blue clustered in the center, snowed under and frozen any number of times; but in spite of cold days and wintry nights it advances and about the time the first hyacinths open it comes into bloom, leaves and flower scapes being from four to six inches high at the time.

The delicate flowers, an inch across, swing from a thread-like pedicel; you see only the outside of the flower until you turn it over. But it is better so for the outside is the showy part; the inside blue is paler, fading almost to white in the center. No catalogue picture that I have seen looks at all like it.

After flowering, the leaves grow to a foot in length but are too weak to stand up and the round seed capsules soon lie on the ground for the same reason. The seeds seem to ripen well, but those I sowed failed to come up.

Altogether the Chionodoxa is a fine plant, good for indefinite years, when once established. Its bulbs cost about 20 cents per dozen and it should be planted much more than it is.

Box-Bush Freaks Phebe Westcott Humphreys

HEN the adaptable, evergreen box-bush—a native of Europe and Asia—was first imported and established in this country, there was little thought that it would reach such marvelous growth and present such freaks of nature as some of the century-old specimens that are found in old-time gardens today. When a single root of the common box-bush forms a clump of evergreen,



A Box Summer House Trained Around an Old Tree Trunk

brilliant foliage from twelve to fifteen feet in diameter, we consider it well deserving of its botanical name—
(Buxus sempervirens)—by which it is most commonly known in Europe, and yet such remarkable specimens are not uncommon in this country. It is not unusual development alone that attracts attention to rare old bushes, but the genuine freaks of nature peculiar to certain securious.

known in Europe, and yet such remarkable specimens are not uncommon in this country. It is not unusual development alone that attracts attention to rare old bushes, but the genuine freaks of nature peculiar to certain specimens.

Originally, both in Europe and Asia, as well as in the United States after it came into general use here, the hardy little evergreen plants were used almost entirely for edgings in ornamental gardening. It was so adaptable in the care of the practical landscape gardener, that it was always considered the bush par excellence for all old-time hedges and was frequently trimmed in fantastic forms, sending out its compact green foliage in such close, even growth that gardeners had little difficulty in training it according to their various ideas of hedge beauty. Accordingly the present generation remembers "grandmother's garden" compactly hedged with box, and even the flower beds and walks throughout the flower garden showing neat, trim outlines of the same evergreen growth. It was seldom that the gardeners of a century ago were content to allow the adaptable box-bush to develop without their ever present and frequently disfiguring shears and pruning knives.

Occasionally, however, we find such specimens in old-time gardens today, specimens that give every evidence of having been allowed to develop naturally through years of slow growth without the touch of pruning knife from the time the little cutting was started until the single root developed an expanse of evergreen foliage many feet in diameter. It is among these unidisturbed growths that genuine freaks to be found in old gardens is the great circle of box-bush forming a complete, well-rounded dome with a hollow center. It is a peculiarity of this plant that as the main trunks enlarge from the root, the small glossy green leaves spread out to the light on all sides, until a hollow forms in the center of the bush while it is still small; when years of added development form a circular dome several feet in diameter, the hollow in the cen

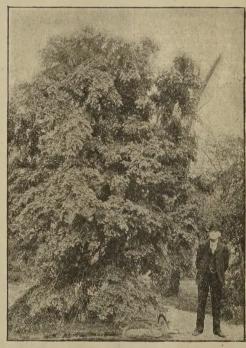
evergreens would have been broken off long ago.

Although many of these box-freaks are left untrimmed through all their years of development, occasionally additional freak forms are added in these days, when a bush of unusual development suggests curious possibilities. The circular dome, which is the form most commonly assumed by the natural untrimmed growth, is frequently changed to a roofless summer house by having the upper branches trimmed away in the center; this gives sufficient light and air to the roots so that the surrounding walls of foliage assumes extra denseness, and only a slight opening at one side is left for entering the secluded retreat. The closely roofed summer house of box-bush is the favorite however; in this form the only trimming necessary closely roofed summer house of box-bush is the favorite however; in this form the only trimming necessary is an occasional clipping on the outside to keep the naturally uniform growth more compact, and a thorough cutting away of the dead branches of the interior to form roomy spaces and allow rustic seats that are frequently constructed within the box-bush summer-house. A glimpse of one of the immates entering or emerging from this odd summer-house gives an idea of the huge dimensions frequently attained by a single root of the common box-bush after many years of growth under favorable conditions.

Poppies.

BY EMMA CLEARWATERS.

One can have a bed of flame, or a bed of divers colors with very little trouble, if she will obtain some poppy seed, and after frost has killed the other flowers, remove all stalks and cultivate the soil, then, after a freeze, scatter the poppy seeds over the surface. The plants will come up in the spring and furnish bushels of gay bloom with no other care than the removal of



Wonderful Specimen of Box that has been allowed to develop without the touch of pruning knife.

weeds. Or, the seeds may be sown as early as possible in the spring, and the results will be as satisfactory, though the blooms will come later. The seeds may be sown when other flower seeds are sown, but by being sown early, the blossoms come when there is a comparative scarcity of flowers.

Let the seeds fall on the ground and next year there will be plenty of plants. It is best to cut off and throw away some of the pods, or give them away, else the plants will be too thick for good results another year. If you leave but one seed pod of each sort to self-sow, the bed will present a nice appearance for several years. several years.

several years.

We have the mixed sorts, mostly single or semi-double, the tissue paper sort (all double fringy) and the wide petaled double sorts. All are worthy of the little trouble they require, but I believe we get more enjoyment from the mixed single sorts. They remind one of a flock of gay winged butterflies ready for flight, and the texture of the petals is as fine as the freet gays.

ringht, and the texture of the petals is as fine as the finest gauze.

The beautiful petals are soon gone, yet a bed of early sown poppies will furnish beauty for many days. By sowing some seed in the fall, some in the early spring and some yet later, there will be many weeks of brightness.

brightness.

Too much space? They require but little for the reason that they can be sown among the hardy border plants, around the shrubbery, or can be removed in time for late bedding plants and bulbs.

They are not good as cut flowers and are not usually

a success in transplanting, but in rainy times one can

a success in transplanting, but in rainy times one can remove the plants when quite small with success.

Nothing, not even tulips, is as bright and gay, and no flower has finer petals. All in all, poppies are a very satisfactory flower to have. By all means procure some of the best strains of seed and plant them lavishly. If once grown you will never be without them again.

Achimenes.

BY GEORGINA S. TOWNSEND.

BY GEORGINA S. TOWNSEND.

It is always a delight to me to get a "new" plant, that is, one that I have never seen nor raised. So when one of my exchange friends wrote me would I like some Achimenes, I said immediately that I would, and then I looked up in the book how the word was pronounced. Having ascertained that, I waited for them to come, and when they did I was at a loss how to plant them. So three bulbs I planted blunt end down, and three I planted sharp end down. Then I wrote for directions. But all six came up as though they had been planted alike: They grew rapidly and soon were full of buds. How eagerly we watched the buds unfold. The first was of royal purple color, and everyone who saw it considered it a very handsome novelty. The bulbs multiply so one's stock can be increased. I consider them a most desirable house plant. A stand filled with Achimenes, Gloxinias and Tuberous Begonias truly makes one think of hot house elegance. elegance.

Fall Planting.

BY S. P. HOPKINS.

BY S. P. HOPKINS.

Left to themselves, nearly all plants will deposit their seeds in the fall or late summer. This is undoubtedly the best plan for the hardier annuals, as well as most of the hardy perennials. Unfavorable spring weather has no terrors for us then. While others "can't work the ground," our seeds are sprouting. Sweet peas are weeks earlier this way. Centaureas should be sown so early in the fall that the plants will come up that season and remain out over winter. Perennial phox seeds will rarely germinate at all unless planted soon after they are matured.

Canned Oxalis.

BY FLORA LEE.

Take a pint tin can and have two or three rows of holes (half inch in diameter) put in the sides two inches apart. Fill in the bottom with good potting soil up to the first row of holes. Put in each hole a bulb of Oxalis, having crown through the hole on outside. Fill in more soil up to next row of holes, then bulbs, soil, and finally plant about three in top of can

of can.

Cover with moss and hang in a sunhy place. Water often after bulbs have started.

A Suggestion.

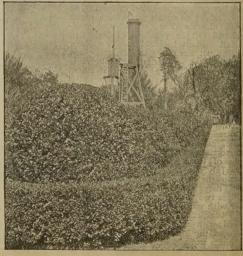
BY ALICE MAY DOUGLAS.

It is important to have a pot of just the right size for a plant. If plants are put into pots too large for them, when they are watered there will be more moisture than they can take up and the soil decays and hurts them; if they are put into pots too small for them they become "root-bound."

September.

BY CORA A. MATSON DOLSON.

The grapes grow purple on the vine,
The weary orchard boughs hang down;
While drops of autumn plashed like wine,
Stain the green folds of Summer's gown.



A Well Kept Hedge.

Polyanthus Narcissus.

BY MARY E. HARDY.

EVERAL, years ago, when I was a little girl, I remember that a certain line of script in my copy book read "Procrastination is the thief of time." Many and many a blue ruled line did my inky fingers cover with this wise maxim. But its influence was either never felt or else it has had time to evaporate, because year after year I make promises about planting my winter window-garden early; and each year so many things happen that the proper time passes before I know it.

Last year it was in October before I sent in my order for Narcissus bulbs.

Never again can anyone make me believe that I am

order for Narcissus bulbs.

Never again can anyone make me believe that I am not patient! Just listen—I found those bulbs in the morning's mail at the office, three big bundles tied with stout red twine, and I could not find time to take even a peep at them until after twelve o'clock!

I am sure that I did not lose any time on my way home that day. My gloves and hat came off in a twinkling; and I was soon arrayed in a nondescript garment that rivaled Joseph's coat from a too intimate acquaintance with the bottoms of paint cans. Did you ever know a woman who could bear to see anything go to waste? But this is not about bulbs.

I cut the strings and looked over the brown-coated beauties lovingly. Big, smooth, brown fellows, too large, some of them, to go in the mouth of a quart

A Group of Single and Double Narcissus.

fruit jar. It did me good just to rub them against my cheeks, turn them over and over and look eagerly for that tiny, white, tell-tale shoot that is a sure harbinger of bunches of long green stems and leaves just wishing their best to burst out of prison.

Now for the kinds: there were a dozen Double Roman, white and yellow; six of the Grand Monarque, white with yellow cup; and another dozen of the Peafowl.

I had my pots, boxes and glass jars all clean, and my pile of earth loose and ready. By the time I had them all tucked away in their beds with a good warm coverlet of earth drawn up about their necks I had quite a collection of boxes, pots and pans. After watering them thoroughly I put them in a dark cellar for the roots to form.

ing them thoroughly I put them in a dark cellar for the roots to form.

The Double Roman easily led the race. They were up first, bloomed first, and lasted longer than either of the other two. They were in bloom for Christmas and lasted until the first of February.

At that time the Grand Monarque was in full bloom. Stout green stalks proudly bearing great round bunches of fragrance! This was my favorite.

We have one of those old-fashioned marble top tables. I dressed all the pots and cans in frilled dresses of white tissue paper and placed them on this table; put it where all the Narcissus beauty could be seen and enjoyed by those in the room, and also appreciated by the foot passengers on the street. ed by the foot passengers on the street.

The Peafowl Narcissus were all planted together in a box, and did not come into bloom until the first of March. So this variety is not good for forcing, judging by my experience, but aren't they pretty? One flower to a stalk, but such a flower! Just a row of fan-like petals surrounding a tiny cup of that pretty, indescribable hue from which it takes its name, with just an elusive whiff of fragrance to lure you on to seek for more. It's a lovely variety of Narcissus; and you can feast on its beauty.

Any bulb bearing the name Narcissus, no matter.

Any bulb bearing the name Narcissus, no matter what kind, will be sure to reward you for the little labor you expend in planting it, by a flower which is both sweet and fragrant. For the flower lover whose means are limited, it will give more returns for the money spent than any flower that I know.

Saving the Peony.

BY HARRIET J. SMITH.

BY HARRIET J. SMITH.

The house was shabby and must be painted inside and out, a new barn had to be built and the front yard was in a very bad condition. The former owner, who with all his family had died, was a gentleman of fine taste and plenty of money, and had spared no pains nor labor to make the place a handsome country home, but after being rented for five years to a tenant who cared only for the money he could make, it was no wonder that it had become a veritable wilderness.

We looked the place over carefully and saw that there were possibilities in it after all this neglect. So we bought it and moved in the early spring time. The first work was to remove an old-fashioned picket fence with its many sagging gates. Then the six maple shade trees were trimmed and became objects of beauty. We kept the grass on the lawn and terrace cut short to help kill the weeds, and by kindly treatment were able to bring back some of the roses to their former loveliness. On the top terrace, where I should like to have had an ever blooming flower bed, because it was so much in evidence, stood a great clump of red Peonies. I was tempted many times to dig it up, but the men folks stoutly objected, so after much thought I concluded to fix it in the following way. I drove in three pickets so low that they would not show above the foliage, and tied a strong string around the clump so it

and tied a strong string around the clump so it around the clump so it could not sag over and look unsightly. Then I dug a bed one foot wide all around it, filling in rich dust mixed with a little wood ashes. Around this bed I set white and pink geraniums, dark and light coleus, and white fever few. In the second row were pink asters and white petunias. If ever flowers seemed to know just what you expected them to do, these flowers did. After these flowers did. After they had fairly started to grow I mulched the bed with some maple leaves that had been used for bedding in the horse barn.
To finish the bed I brought from the road-

brought from the roadside enough cobble
stones to go completely around,
as closely as they could be laid;
this looked like beading and
kept the bed in good shape. It
took some time to gather enough
stones of the right size, and I
was laughed at for jumping out
of the carriage and picking up
round stones to carry home.
Many people have asked me what
the dark green plant in the center
was. I feel well paid for my
work for the bed has been beautiful all summer, and I shall try
the same plan another year.

Perennials.

BY W. C. MOLLETT.

Those who have but little time Those who have but little time to devote to their care, will find that the various species of Perennials will give a greater amount of satisfaction than any other class of flowers. It usually takes two seasons for most Perennials to come into flower, and it



is probably on this account that a great many flower growers fail to give them the attention they deserve.

Most of the species bloom early in spring; usually the greater number of them are in bloom in May or June, but there are others that flower later in summer, while some are the last flowers of the garden in autumn. As the early varieties finish their growing and flowering season in the early summer, they are not affected by droughts as are most other flowers.

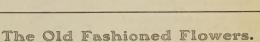
and flowering season in the early summer, they are not affected by droughts as are most other flowers.

Many of the flowers of this class are easily grown from seeds but several of the finest species are increased by offsets and by divisions of the roots.

Digitalis, Daisy, Sweet William, Sweet Rocket, Delphinium Campanula and Forget-me-not are some of the most easily raised from seeds. The seeds can be sown any time after spring commences until the latter part of the summer. The young plants will not require much attention except an occasional weeding and perhaps a little watering, if the season should happen to be very dry. Besides those named above are several other varieties which are easily grown and are well worthy of cultivation. The Iris, Pæony, Bleeding Heart, Chrysanthemum, Hardy Phlox, and Lily are usually grown from offsets or divisions of the roots, as they do not come true from seeds. These can be planted in early spring with the exception of Lilies, which are more often planted in the autumn. These are among the most beautiful and showy flowers known, and most of them are very easy to succeed with. I would advise all who grow flowers to secure a collection of at least the most popular varieties of perennials; they are sure to give good returns for the care bestowed on them.







How dear to my heart are the old-fashioned flowers! How stately and grand in the door yard they grew! The aster, the larkspur, the bright Johnny-jump-up, The sweet mignonette, and the violet blue, The old ragged robin, the bachelor's button, The sweet scented pink and the white lily tall; The gandy nasturitims the star-eyed yarbana. The gaudy nasturtium, the star-eyed verbena,
And the bright morning-glory that clung to the wall.
The blue morning-glory, the pink morning-glory,
The white morning-glory that clung to the wall!

BY MRS. S. M. HARTOUGH.

That old-fashioned garden was my heart's dearest treasure, Its blossoms and buds I watched with delight; In a sad, lonesome childhood, my one sense of pleasure, A solace by day and a vision by night. When morning had dawned and the earth lay in splendor—Sunshine and dewdrop sparkling o'er all; My steps sought the garden to pluck from the bower, The bright morning-glory that clung to the wall. The blue morning-glory, the pink morning-glory, The dear morning-glory that clung to the wall.

No artistic grouping of colors or classes
Made the lovely old spot my pleasure and pride;
The crimson peony, the gayly dressed tulip,
The roses and lilies all grew side by side.
Their fragrance like incense from censers ascending
On the sweet air of morn to the Father of all.
Each flower and bud in devotion seemed bending—
E'en the bright morning-glory that clung to the wall.
The blue morning-glory, the pink morning-glory,
The bright morning-glory that clung to the wall.

Oh, garden of beauty! Oh, home of my childhood!
Long and hard are the paths that have led me from you.
Still the fragrance and bloom of the old-fashioned flowers
Have stayed in my heart all the long journey through,
And oft when the doorway of memory is open
And the light of the past shines on tower and hall,
I see you again, oh, home of my childhood,
With the bright morning-glory that clung to the wall.
The blue morning-glory, the pink morning-glory,
The dear morning-glory that clung to the wall.



and Woodlands Through Fields



By N. Hudson Moore

Butterflies and Moths.

"Mark, while he moves amid the sunny beam,
O'er his soft wings the varying lusters gleam.
Launched into air, on purple plumes he soars,
Gay nature's face with wanton glance explores;
Proud of his varying beauties, wings his way,
And spoils the fairest flowers, himself more fair than they."
—Haworth.

OST of us think, till we come to study the subject, that there are some great and radical differences between butterflies and moths. That the butterfly is a diurnal, or day flying insect, and that moths are nocturnal or night fliers, is one difference, and the other important one is in the antennae

one difference, and the or feelers.

They both pass through the same steps of development, from the egg to the larva, then to the pupa, and from that emerge into the last stage, that of perfect insect, or imago. The study of the life history of one of our great moths is by no means difficult, for the cocoons are abundant, they are easily discovered, and they seldom disappoint you by refusing to hatch. The big brown cocoon of the Cecropia moth is generally the first one discovered by the novice, since it may be found under so many different conditions. If you have an orchard to hunt in, look on apple, pear, plum, or cherry trees, on currant or rose bushes. If you wander in the woods, look on oak, maple, or willow, and if you have water in your neighborhood, then look on the stems of water-willows, or on elder bushes, and it will be strange if you do not find at least one of these cocoons archored on a twig. The cocoons vary much in shape as well as color, those that you find out of doors becoming gray, like the bark of the trees that they are attached to, though when they are first spun they are white or silvery. They are double, the outer case being loosely spun, while the inner one is firm and tough, and frequently quite hard. Many theories have been advanced as to the various shapes of these cocoons, but nothing that is really definite, and it seems to be the whim of the insect as to whether it shall spin a baggy or a slim cocoon, whether it shall be placed high or low, and whether one or several leaves shall be used in its construction.

The moths are of either sex, and the cocoons of the females seem to be somewhat the heaviest. If you have more than one cocoon to hatch, you can distinguish the male from the female by his color which is richer than that of the female, and by his antennae, which are much larger and more like fern leaves than hers. These moths do not eat, they only fly round for a night or two, and when they have mated, die.

The gggs are laid, in most cases, in small rows on the upper sides

for a night or two, and when they nave mated, die.

The eggs are laid, in most cases, in small rows on the upper sides of leaves. The number of them varies from three or four, to two or three hundred; when such a large number as the latter is laid, it takes the female four or five nights to complete the task. One of my females put her eggs on the top ornament of a small gas stove which was conveniently near to the stand where she came from the cocoon. It is perhaps needless to say that none of them hatched.

The eggs when first laid are pinkish white, but become gray before they are hatched. The little caterpillars when they first come out are about a quarter of an inch long. After the first day they feed freely and then in four days make their first molt, coming out twice as long as they were at first, for it is by a series of molts that the insects grow. After the fourth molt, they eat with absolute ferceity, and become very large around, and quite four inches long. It is at this period in their career that they begin to spin their cocoons, inside of which goes on the change from larva to pupa and then to perfect insect.

Sometimes your cocoons will disappoint you by not producing any moth; in this case—provided always that some hungry bird did not find the thing before you did—set the failure down to some of those parasitic flies which find these large fat caterpillars very proper places in which to deposit their eggs. These eggs hatch out in the caterpillar and the greedy grubs eat up their host, make their way out of the

cocoon, and fly away, prepared to work the same game on some other caterpillar. The butterflies seem to us prettier creatures than the moths, less blundering, more airy and brilliant. The butterflies are divided into families, the classification being based on the number of feet in each sex, the shape of the catepillars, nd various details in regard to the chrysalids. There are about six hundred and fifty species in the United States, many of which flit before us every year, and of which we do not possess even a "know by sight" acquaintance.

One of these familiar ones is the Atlantis, or Mountain Silver-Spot, which I think is a prettier name, and then there are several varieties of Swallow-tail which are easily distinguished by the shape of their hind wings, which have a pointed tail-like effect, which is very graceful and pretty when they are in flight.

Very common too, are those butterflies known as the angle-wings, medium or small sized butterflies with angular wings, and very small tall-like projections to the hind wings. Their coloring is generally tawny on the back, spotted and bordered with black, while on the under side they resemble the bark and leaves of trees, so that when the wings are closed it is very hard to distinguish them from the leaves they are at rest upon. The lower picture shows the variety known as "The Questionsign," and it is one of our commonest butterflies.

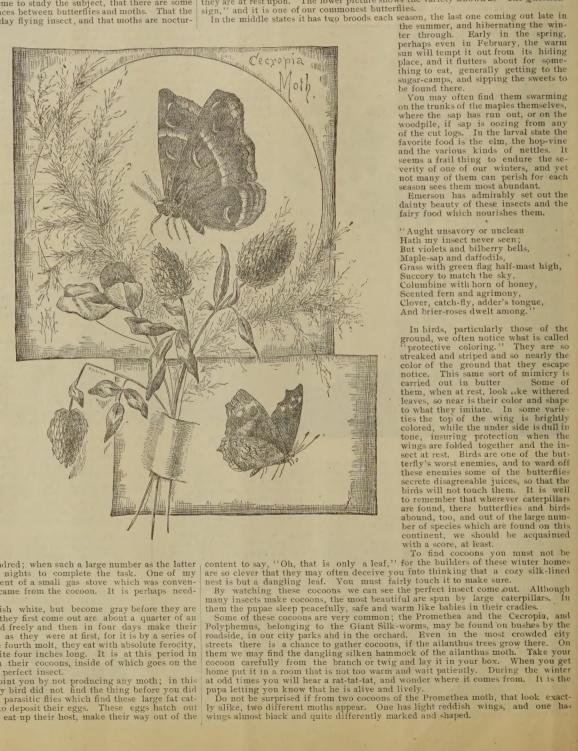
In the middle states it has two broods each season, the last one coming out late in

be found there.

You may often find them swarming on the trunks of the maples themselves, where the sap has run out, or on the woodpile, if sap is oozing from any of the cut logs. In the larval state the favorite food is the elm, the hop-vine and the various kinds of nettles. It seems a frail thing to endure the severity of one of our winters, and yet not many of them can perish for each season sees them most abundant.

Emerson has admirably set out the dainty beauty of these insects and the fairy food which nourishes them.

"Aught unsavory or unclean Hath my insect never seen; But violets and bilberry bells, But violets and bilberry bells,
Maple-sap and daffodils,
Grass with green flag half-mast high,
Succory to match the sky,
Columbine with horn of honey,
Scented fern and agrimony,
Clover, catch-fly, adder's tongue,
And brier-roses dwelt among.''



JOEL'S DAUGHTER By RUTH HAYS.

LD Deacon Wimpleton had been the oldest inhabitant of Sharon for so long that when he died the village scarcely knew itself without him. It was like stopping the church clock.

Only two of his children had survived him; Rebecca, the daughter of his youth, who had long ruled his household, and Joel, the son of his old age. Rebecca's mother had slept in the churchyard for many a long year with her children about her, when the Deacon's second marriage electrified his little world, and dethroned Rebecca from her high estate. It had been a folly of his old age, but the pretty butterfly wife slipped out of his life so speedily that even Rebecca pardoned her, and took the little Joel to her heart of hearts.

She was kindly tolerant of the old deacon's "ways," and scrupulously careful for his comfort, but Joel was her pride and joy. "He'll never miss anything while Rebecca lives," the neighbors said often; "She's mother and sister both." His childish days were her care, his sturdy youth her delight, and her love and devotion never failed. But when, in his earliest manhood, he took a wife of the daughters of Heth, her heart was sore within her.

"Those Rogerses of all people!" she lamented to herself with bitter scorn. "And a pink and white doll, that can't even live up to 'Eliza Ann,' but must call herself 'Lylie."

Meanwhile Miss Rebecca's affairs had prospered. She tended her garden, looked after the hens, and kept a cow on the narrow strip of pasture land behind the house, having a boy from the Poor Farm for her only help. Johnty (short for Jonathan) was expected to attend to the "chores," and make himself generally useful; and in return Miss Rebecca gave him a good home with comfortable living, sent him to school, and looked after his clothes and general welfare, if not with the solicitude of a mother, still, let us say, of a maiden aunt. In short Johnty considered himself very well off in every way.

say, of a maiden aunt. In short Johnty considered himself very well off in every way.

The short December day was darkening to its close, and Miss Rebecca's sitting room was growing dusky in the fading light. It was a pleasant room, almost unchanged since her mother's day, with its neat rag carpet, its old-fashioned fireplace with shining brass ornaments, the well-polished stove, the round stand with its red and black cover. the tall rocking chairs with big comfortable cushions of faded chintz, and Miss Rebecca herself, her chair drawn close to the west window to make the most of the daylight, a basket of bright woolens beside her, and a braided mat growing into goodly proportions in her skillful hands. Miss Rebecca fitted the room as a picture does its frame. The daylight faded and the work dropped into her lap as she sat there motionless, looking out on the desolate wind-swept street. She always rested between daylight and dark, for economy's sake. It saved your oil and saved you. For Miss Rebecca agreed with Dr. Johnson, that "no man, sir, is obliged to do all that he can;" though she would have bated little of that point nevertheless. Shirks and slovens were her abominations.

Tust now her thoughts were evidently disturbing. "The child's well enough,"

though she would have bated little of that point nevertheless. Shirks and slovens were her abominations.

Just now her thoughts were evidently disturbing. "The child's well enough," she said to herself with sharp emphasis. "It's Joel's wife I can't fellowship.

"What he ever saw in that slack-twisted thing beats me! There never was a Rogers yet worth a hill o' beans, and Joel's wife is about the poorest of the lot. I've no patience with her foolishness.

"It's astonishing," her thought ran on presently, "the more helpless a woman is, the more sure she'll be to find some man to look out for her. 'Poor little thing!' they say, 'she aint fit to struggle for herself. She needs somebody to take care of her.' Thank the Lord, nobody ever had the chance to say it about me!" And indeed he would have been a rash man who had ventured it. Miss Rebecca's expression boded him no good, most surely.

"Joel wa'nt much of a manager," went on her musings, "but she's a thousand times worse. If I hadn't fairly badgered him into that life insurance myself, Liza Ann wouldn't have had a cent to her name now he's gone—clean wore out with discouragement he was, too! But she could make out with that if she had any gumption. There's no sense in their being so poor, and that child doing all the work there is done. That's more of her foolishness, naming the girl Luella' And Joel to give in to it—but what could you expect after he married Liza Ann Rogers. 'Twould have been the ruination of any man.'

Miss Rebecca's face grew dark, and the thin lips closed tightly; but presently they softened again. 'Joel's daughter,' she sighed, 'and all the kin I've got. She looks like him too—_.'

A hundred memories thronged before her as she leaned back in her chair, with closed eyes. Joel in his baby days, her helpless care; Joel with his little checked aprons and chubbic cheeks, and the mischievous light in his brown eyes; Joel coming in at the door with the first rabbit he had snared—. How proud she had been of her boy! How she had loved him! A few slow tears fell on her faded cheek. And Joel's daughter was Luella!

Johnty came whistling into the kitchen with an armful of wood, and Miss Rebecca started up to light the lamps and get supper. She was very silent and absent all that evening, and Johnty guessed she'd got something on her mind. But it was all one to him. He wasn't curious, and besides he had sums to do. So when Miss Rebecca called to him as he was setting bedward at nine o'clock, "Be up early tomorrow, Johnty. I shall want a lot of things from the store for Christmas;" he only said, "All right, Mam. I'll ge' em before school, for sure," and went up stairs yawning. But Miss Rebecca sat for a long while thinking. "I'll have 'em here for Christmas," she said at last. "The child has a right to that. And maybe Liza Ann has too, being Joel's wife, though she never oughter been. But I can't stand her any longer'n that, I'll give 'em a good dinner and a good supper, and they can go home on the eight o'clock train. That's all I shall do! I don't hold with Christmas presents, and I can't have 'em here over night either,—that's settled." She shook her head decidedly, then put out the lights and went to bed with her mind made up.

The invitation was aiven any day and recoveryly secretal and went to be with her mind made up.

made up.

The invitation was given next day and promptly accepted, and great preparations began in the old house. Everything indoors and out was to be in a state of absolute perfection, worthy of the dinner. Eliza Ann Rogers should see what was what, for once in her life, if she never did again. And as Miss Rebecca worked, little fancies of Joel's came to mind continually. She made her pies with the border that he liked, and baked the 'lection cake he always wanted for great occasions. She even opened his room, unused for many a long year, and put it into daintiest order, throwing wide the shutters to the sunlight. The child might like to see it.

How fond Joel had been of that big bunch of peacock's feathers over the

bunch of peacock's feathers over the

old glass

christmas morning came, and the guests were promptly on hand; Lylie Ann, pink, plump and placid, in a gown of vivid purple with a broad lace collar, bedecked with all her trinkets; and Luella, shy, thin and anxious, in a plain little dress of dark blue flannel, quite unadorned. "She's real capable, Luella is," explained the mother volubly as they took off their things in the front entry." "She made that dress herself. I wanted her to have something sorter lively and dressy though, but she wouldn't. I always did like to see folks dressed pretty myself, but Luella aint a bit like me." "The child's got sense," said Miss Rebecca, grimly. "She's done well with that dress."

Luella had flushed a little, but her mether wanter servitive and

well with that dress."
Luella had flushed a little, but
her mother was not sensitive, and
sailed into the sunshiny sitting room
serenely complacent. She meant to
have 'a real good time' to day.
Miss Rebecca meant it too, and
did her throot for her greets. She

Miss Rebecca meant it too, and did her utmost for her guests. She was scrupulously polite to this unwelcome sister-in-law, and as gracious as was possible. The dinner was a grand success, and Mrs. Joel exhausted all her superlatives in its praise. Luella was very quiet, but her eyes shone and there was a pretty color in her cheeks, when Miss Rebecca showed her Joel's room, and his little shelf of books and treasures. Luella touched them gently, almost as if they had been living things, and made herself quite happy all the afternoon with the little worn copy of Pilgrim's Progress that she found there. Joel had loved that too. that too.

It was a long day to Miss Rebec-ca, but it ended at last, and she stood in the doorway watching her guests departure with some relief.

in the doorway watching her guests' departure with some relief.

"Well, I've done my duty by 'em today," she told herself grimly, as they reached the little gateway; "but of all the slack-twisted things!—Land sakes if she aint fell down flat!" She threw a little shawl over her head and ran out swiftly to where Lylie Ann lay on the snowy sidewalk, moaning, with Luella's frightened face bending over her and the weak little arms trying in vain to lift her.

"Run to the kitchen for Johnty, child," said Miss Rebecca promptly, "and here comes John Simpson. We'll get her in directly."

Poor Lylie Ann' and alas, poor Miss Rebecca! Old Dr. Jillson was sent for, and pronounced it a broken hip. "And a bad break too," he confided to Miss Rebecca. "She won't walk again in one while." And there she was installed in Rebecca Wimpleton's best bedroom.

But Miss Rebecca never wasted time in lamentations when her duty lay before her "plain as a pikestaff." She rose to the occasion promptly and assumed the care of Mrs. Joel as if she had been her mother. Before morning her plans were all arranged, and Johnty was dispatched at daybreak for a stout colored woman of the neighborhood, who was installed in the kitchen and promptly set to work, that Miss Rebecca herself might be more free for the nursing. After breakfast Luella was sent to town to pack up her mother's things, and her own, and to close the house with her best neighbor to help. Meantime "Joel's room" was got ready for the child with almost a sense of satisfaction. "She shall have a good time while they are here, anyway," thought Miss Rebecca as she added the last touches.

She was an excellent nurse, and Lylie Ann couldn't have been better cared for. It was easier to put up with her when there was some sense in her helplessness, and Miss Rebecca was very patient with her. Mrs. Joel herself was sufficiently in awe of her sister-in-law to be neither fretful nor exacting with her, but Luella might have had a difficult time of it, had not her aunt "set her foot down" that one

(Continued on page twenty-four.)



As the Sands of the Sea.

BY MARY H. COATES.

Beautiful billows for aeons of years, Rising and falling like laughter and tears; Singing for ages that no man knows; Stronger than strength, and none may oppose.

Millions of breakers in whitening bands! Millitant millions, you kiss the white sands; Trillions of sands to return your glad kiss,— I am as one and I tender you this.

For the Children



All through the beautiful month of June it clung to the parent stem, absorbing nourishment and growing greener and ing nourishment and growing greener and greener as the days passed by. At first, for all its vaunted vigor, it was a trifle timid as it swung high up in the air above a deep, mysterious-looking spring that sent a tiny rivulet away among the trees no one knew where. As it grew stronger, it longed to follow the hurrying brook and learn something of the great stronger, it longed to follow the hurrying brook and learn something of the great world. It was such a small world that our baby leaf knew, and the worst of it was he felt it to be so himself. Above the trees the great sky stretched away to infinity; but to his limited vision only an irregular patch was visible. On all sides were great forest trees, with myriads upon myriads of green leaves; beneath, the spring, the brook, and a tangle of underbrush and such vegatation as haunts the edge of forest streams.

the spring, the brook, and a tangle of underbrush and such vegatation as haunts the edge of forest streams.

The fierce July sun beat hard upon the leaf and it sighed to leave the sturdy tree, and rest on the cool waters of the brook. It watched the bright-hued forest flowers blossom and fade and grew discontented with its plain green color. Then still warmer weather came and the August sun quite wilted it, and it hung limp and dejected. It was tired of life, this melancholy little leaf, and quite forgot its longing for the great world and panted only for moisture.

At last the fall rains came and the cold frosty nights, and it took heart and lo and behold! one beautiful morning, just as the sun was rising, it let go the parent stem and fluttered down, down through the rose-tinted stillness to the glassy surface of the spring. How happy it was! And to add to its enjoyment it saw itself pictured in the quiet spring as in a mirror, and it was no longer a commonplace green like its brothers and sisters. In the

and it was no longer a commonplace green like its brothers and sisters, but a brilliant crimson, shot with gold.

A brisk little breeze came scampering through the forest, and took up our little leaf and wafted it to the very center of the

through the forest, and took up our little leaf and wafted it to the very center of the brook it had so often longed to float upon. It was borne along by the swift current, past tangles of plumy clematis and sturdy settlements of rushes; now it passed a whole grove of white asters, now a miniature forest of purple ones; but ever on, like a pleasant day-dream.

It made acquaintances, too, for sometimes it would lodge among tangled grasses, or against slippery logs for a long time, till its old friend, the breeze, helped it on again. At such times the shy water insects told its queer tales of submarine folk; and grave old mudturtles, like portly landgraves, spoke at length upon the subject of spring floods and autumn storms and the uncertainty of life in general. Take it all together, they gave the little leaf much sound advice, which, as he never never put it to use, never brought him to sorrow.

He had long since left the brook and floated down the creek, and was now upon the broad river; but he was not afraid.

Away up on the tip top branch of a great maple tree that grew in a large forest a tiny leaf lay folded together with several of its brothers in a shiny brown case. It was a vigorous little leaf from the beginning, and was the first to push its light green helmet out of the tiny case that had grown too small for it and its brothers.

All shrough the heaviful growth of tant bird.

Now he has reached the sea and is all alone. The solitary waters stretch away on all sides of him. It is midnight—a



storm is on the waters-but still our little storm is on the waters—but still our little leaf is not afraid. He is worn out with buffeting the strong waves, he is torn and ragged, and the brilliant colors that once gladdened his heart are all gone. But he is content; he has seen the great world and sinks, satisfied, into the seeth-ing deep—no longer a leaf, but tiny par-ticles of matter to be changed into other forms by the ever active chemistry of

September.

Great big trunks packed to the brims; Worn-out shoes; hats without rims; Faces brown with sun and weather; Clothes grown small—scarce hook togeth-

Journeys home 'mid lots of fun; Journeys home 'mid lots of thi;
Thoughts of school that's just begun;
Lots of lessons to remember.
Cooler days—and that's September.
—Youth's Companion.

The Little Pioneer's Ride.

"Whoa, Buck! Whoa, Bright!" called out Stephen Harris, pioneer; and the glossy red oxen halted in the forest opening. "This shall be our dinner camp today, boys," said he. "See what a fine today, boys," said he.

The pair of stalwart lads, with rifles on their shoulders, who had been walking all the forenoon beside the big covered wagon, thought it was truly a fine spot,

their shoulders, who had been walking all the forenoon beside the big covered wagon, thought it was truly a fine spot, and began to make camp for dinner, unyoking the oxen and turning them out to graze, kindling a fire with dry twigs and moss and fetching water from the clear brook that rippled by.

Meanwhile children of all ages began to climb down from the wagon. There were ten of them, fine healthy children. The youngest, Martha, was a little yellow-haired girl of three, the pet and pride of them all. They were overjoyed at the prospect of running about and stretching their cramped limbs, and the forest echoed to their joyful voices. Last alighted the mother, a brisk, cheerful woman, under whose good management a dinner was soon ready. Every day the camp dinner was like a picnic to this family who had been thirty days on their way from Connecticut to "the Ohio," where they hoped to find a fine farm and a good home.

The wagon, which had been their traveling house for a month, was well fitted up for comfort. The seats were built along the sides, and so contrived as to hook back at night. Then the bedding, tightly rolled up by day, was spread out on the wagon bottom. The cooking utensils were hung up on the sides, and a roomy box nailed at the end held the other useful articles. All of the cups, plates, and spoons were of bright unbreakable tin. Under the wagon swung the large copper kettle, the most important of all things in the brushed at the fire very

After dinner the bright tin dishes were washed in the brook, and the fire very carefully "put out." But the travelers still lingered under the trees, so restful and lovely seemed the cool green spot. At length Mr. Harris said that the sun was fast traveling westward, and that they want by deing the server.

was fast traveling westward, and that they must be doing the same.

So the oxen were yoked up, and in great spirits the pioneers scrambled to their places in the wagon, and the oxen started on at a good pace; and they had gone a mile or two before the fearful discovery was made that little Martha was missing! It seems impossible that they should not have known at once that she should not have known at once that they should not have known at once that she was not with them; but so it was—not one of them missed her!

one of them missed her!

The patient oxen were turned about, and as fast as possible the distracted family traveled back to the dinner camp, Mr. Harris and the big brothers calling, as they went, the name of the darling child.

The camp was finally reached; but little Martha was not there, and no trace of her could be found.

could be found.

The forest had seemed so peaceful hour before, but now it was filled with terrors. What wild animals might not lurk in the thickets! The very brook seemed to murmur of dangers—quicksands

seemed to murmur of dangers—quicksands and treacherous water-holes.

"Baby! O baby!" called Mr. Harris, suddenly breaking into a sharp cry; and this time, in the anxious waiting pause of silence, a shrill little voice from right under the wagon piped out, "Here I is!" and over the rim of the great copper kettle popped Martha's golden hair. Scrambling out, "head-over-heels," she rushed into her mother's arms, as fresh and rosy from her sound after-dinner nap as though from her sound after-dinner nap as though she had been rocked in the downiest cradle in the land.

There were praise and thanksgiving, there were laughter and tears, and the forest echoed to the glad shouts of the boys who could not otherwise express the joy and relief of their hearts. Then they climbed into the kin were started. climbed into the big wagon again, and this time each one made sure that little

Martha was not missing.

In after years the energy and thrift of the Harris family brought them great prosperity. Broad acres and fruitful orchards and a beautiful home became theirs, but their most prized possession was the big copper kettle in which little pioneer Martha took her afternoon ride.

_ Little Folks.

Two Bits of Fun.

'Manda was perched up on the stone wall, a piece of johnny-cake in one hand and a raw turnip in the other.

The yellow leaves of the big elm came fluttering down around her. There was a sweet smell of ripened grapes from the wild vine near her. The air was warm and mellow and full of September haze. It was very still, only now and then one heard ripples of laughter and the sharp click of bals and mallets.

"Do you see 'em?" said 'Manda's twin

click of balls and mallets.
"Do you see 'em?" said 'Manda's twin sister, 'Melia, reaching up so that her freckled forehead was on a level with the stone wall. Poor 'Melia couldn't climb up because she had a stone bruise on her foot, and it hurt her to put her toe in the

foot, and it hurt her to put her toe in the crevices of the wall.

"Yes," replied 'Manda, peering through the yellow leaves. "Lizabeth Edwards has got a croquet-party. More'n a dozen there! The girls have got on white dresses, and the boys have velvet jackets and ruffles on their shirt waists."

"I don't see why she didn't invite us!"

"'I don't see why she didn't invite us!" said 'Melia pettishly.

"'Cause we're poor and our mother takes in washing and our best dresses are only ginghams," soberly.

"We can play croquet real well, though! My, don't I wish we had a set?"

'Manda took another bite of her turnip, crunched it between her even white teeth, and then said, earnestly, as she scrambled down from the wall:

"I say 'Melia! Let's make one!"

"How?"

"Oh von'll see!"

"Oh, you'll see!"

And pretty soon slower-witted 'Melia

"saw."
Stout, yellow willow stems, with the leaves stripped off, were bent hoop-like for the arches; for mallets 'Manda begged two large spools from mother, and long sticks made handles for them. Two sticks with strips of red, green, blue, black, orange, purple, and white wound around them served nicely for stakes; while as for balls, what was better than the little hard apples, the windfalls scattered on the orchard grass? 'Manda took a red Spitzenburg and 'Melia a bright Rhode Island greening. And whenever the 'balls'" were smashed by lusty blows, it was easy enough to get more.

"balls" were smashed by lusty blows, it was easy enough to get more.
Such a jolly game as they had? It was so funny that the girls never quarreled a bit—and I'm afraid I can't say that of the young folks over in Judge Edwards' yard.
"I tell you what, mother," said 'Manda, as she went into the house for a new spool, "home-made games are the nicest, after all. One has two bits of fun with them!" The first is the making them and the second is playing them!" and the second is playing them!" Mary E. Brush, in Youth's Companion.

Politeness to a Big Dog.

I always try to be polite To Caesar, so to teach him right; I always say, "Excuse me, sir," When in the door-way he won't stir: I beg his pardon when I tread Upon his tail, or brush his head; I never, never jerk his chain, But say, "Please Caesar," and again
"Please Caesar, come!" And when he

Too fast for my short legs, he knows I shall not crossly cry, but say, "Please, Caesar, stop!" just in this way. And when he does stand still for me I thank him very pleasantly.

And if he is not always quite As gentlemanly and polite, And does not always wag me "Please!" When begging favors on his knees; Or if he interrupts my talk And crowds me when we go to walk And sometimes even knocks me down, He is so big and rough and brown; And if he's sometimes very rude And gruffly growls about his food-Although he's twice as old as I, And just as long, and most as high, I must remember this, you see-He wasn't well brought up, like me.

Abbie Farwell Brown.

The Cooky Jar.

My mother's got a cooky jar, a great big crock'ry one,

An awful large and heavy thing, seems if it weighed a ton.

It's got a lid that's crock'ry, too, and has a nob on top;

You take both hands to lift it off, for fear you'll let it drop.

It's in the kitchen closet, there, down

underneath the shelf,
And if you're good she says that you can
go and help yourself.
She keeps it solid, brimmin' full of cookies all the time,
And when a feller's hungry—say! well,

ain't those cookies prime?

And when the long vacation's here, or on

sort of starved and not,
And dinner-time seems if it was a whole
year off or more,
Why, then's the time you want to go to
that old closet door

And step in where it's dark and cool and smells so good and sweet,

And reach down in that cooky jar—and eat and eat and eat.

And sometimes when I sit in school and everything's so still
That you can hear the outdoor sounds, the splashin' by the mill,
The rattle of a cart, or else a red woodpecker's drum,

While close around is quiet 'cept the sleepy, schooly hum,

seems if, I declare! I couldn't wait till school was out—but,

when it is, I'm there

A feller's mother always knows just what

reg'lar meals. She knows that school and playin' makes

you have an appetite, d that to wait and starve to death till dinner-time ain't right;' d so she puts the cooky jar beneath the closet shelf

And you've been playin' all forenoon as hard as you can play
At "hide-and-seek," or "three old cat," or marbles, like as not,
Till your all tired and tuckered out and sort of starved and hot,
And dinner-time seems if it was a whole.

I think of that old closet shelf and of the jar beneath,
And how the cookies crack and crunch between a feller's teeth,
And how tremendous good they taste, till seems if, I declare!

Louldn't wait till school, was out—but.

Too Little and Too Big.

A feller's mother always knew just is good for boys,
She ain't like aunts and other folks who hate to hear a noise;
She understands a chap, she does, and knows just how he feels

'You're too little.'' So she did.

'You're too little.'' So she did. But Tom stepped so hard right on my toe, I cried I did.

She said, "Oh, you're too big a girl to cry out so!" That's what she did.
Why can't I cry if I am little?
Or, if I'm big, why can't I whittle?

-School Record.

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The

Household

Six Ways to Cook Eggs.

BY JOSEPHINE WORTHINGTON.

The albumen of the egg coagulates at a temperature of the egg coagulates at this temperature of 160 degrees. Cooked at this temperature the albumen is soft and jelly like; it is tender and 'falls apart easily and is easily penetrated by the gastric juices. If an egg is cooked in water kept at the boiling point it is tough and indigestible.

To Boil an Egg—Pour a pint of boiling water into a saucepan; when boiling put in the egg, cover and remove to a warm place. If the temperature of the water falls to 160 degrees cook ten minutes. To Poach an Egg—Break an egg into a cup, from which slip it gently into the water at boiling point. Set omelet pan on cooler part of stove and when the white is firm remove from water and serve on dipped toast.

Egg poached in Milk—Put into a small saucepan quarter cup milk, tablespoon temperature of 160 degrees.

succepan quarter cup milk, tablespoon butter, sprinkle with salt. When milk is hot break an egg into it. Do not boil.

butter, sprinkle with salt. When milk is hot break an egg into it. Do not boil. When firm serve on toast.

Creamy Egg—Beat an egg until light, add sprinkle salt and tablespoonful milk. Cook in double boiler until thick like cream, but not coagulated.

Light Omelet—To the yolks of two eggs, beaten until creamy, add two tablespoonfuls milk, water or cream and sprinkle with salt. Beat whites until stiff and then fold in the yolks. Have an omelet pan, butter it well and pour the mixture into it. Cook slowly until the under side is brown. Then put pan on the grate of a warm oven until the top of omelet is dry. When it is set, loosen around the edge with a spatula, slipping it under one side of the omelet and folding it over. Then, by carefully tipping, turn the omelet out, nicely folded, on a platter. Minced parsley or chicken may be sprinkled on the omelet just before folding. An omelet may be made with one egg, but the pan in which it is cooked must be small.

Floating Island—Put enough milk into saucepan to cover the bottom—heat—beat white of egg very stiff. float on top

Floating Island—Put enough milk into saucepan to cover the bottom—heat—beat white of egg very stiff, float on top of hot milk—scoop a small hollow in the top, gently drop the yolk, cover and set where it will keep hot till steamed through, salt, serve on buttered toast.

Chicken in Many Ways.

BY JESSIE LYNCH

BY JESSIE LYNCH.

Chicken Baked with Parsnips.—Wash, scrape and quarter parsnips, cook twenty minutes. Prepare a young chicken by splitting open on the back, place in a dripping pan, or roaster, bone side down; lay parsnips around the chicken, sprinkle with salt and pepper and add a lump of butter the size of an egg. Pour in enough water to prevent burning, place in the oven and bake to a delicate brown.

Serve the chicken on a platter and pour

Serve the chicken on a platter and pour the gravy over the dish of parsnips.

Boiled Chicken.—With bread stuffing, fi.1 the body of a fat, well-grown chicken. Dredge thickly with flour, put in a kettle with water to cover, add two tablespoonfuls of rice, cover closely and place over a moderate fire and let simmer until the chicken is tender. Serve with solern the chicken is tender. Serve with celery

chicken Fried in Egg.—Boil either young or old chickens until tender, remove from the water and set away until cold. Then cut in pieces, dip each piece in egg, roll in bread crumbs and fry in hot drippings or butter.

Fried Chicken with Hominy.—Cut up, roll in flour or corn meal and fry a nice roung chicken. When done place on a

roll in flour or corn meat and my a mea-young chicken. When done place on a platter and in the same grease fry some small cakes of cold, boiled hominy. When these are a nice brown, place on the dish with the chicken. Into the re-maining fat stir a little flour and add milk or water for gravy.

Chicken Cooked in Batter.—Take a very tender young chicken, joint it and wipe dry. Dust with salt and pepper. Make a batter of three eggs, half a cup of sweet-cream, a large spoonful of butter and flour enough to thicken. Dip each piece in the batter and fry in drippings or butter. Cover closely for ten minutes as the steam helps to make the meat tender, then uncover and let it brown. Chicken Pilau.—Fry a young chicken in a kettle, until nearly done, then add a plateful of tomatoes, pealed and cut fine. Pour over it sufficient boiling water to cook one pint of rice, which is added raw; season with salt and pepper to taste. When the rice is done serve hot.

Chicken Fritters.—Cut cold chicken in

When the rice is done serve hot.

Chicken Fritters.—Cut cold chicken in small pieces, season with salt, pepper and the juice of a lemon. Let stand one hour. Make a batter of two eggs, one pint of milk a little salt and flour enough for a soft batter. Stir the chicken in this and drop by spoonfuls into boiling fat. When brown, drain and serve.

Jellied Chicken.—Boil thoroughly so that the meat will fall from the bones. Chop fine, add salt, pepper and butter if needed, mix well, add a little of the liquor in which it was boiled and pour into a mould to cool and harden.

Chicken Croquettes.—This is a nice way to use up bits of cold chicken. One cup of finely chopped chicken, one of

cup of finely chopped chicken, one of fine bread crumbs, half a cup of stock or gravy, salt and pepper to season; heat all together and stir in a beaten egg. When cold form into croquettes, roll in crumbs, then in egg, then crumbs again and fry.

Household Hints.

BY BARBARA M. CLARK

Do you know that a thin layer of para-ffine melted over jelly, jam, etc., will keep them from moulding? That paraffine melted over the inside

of tin covers of fruit cans will keep them from rusting?

That when paraffine is taken off jelly, etc., if rinsed in cold water it can be

Do you know that early cherries and strawberries are good canned together?

That elderberries are much better can-

That elderberries are much better canned with grape juice, and are also good when canned with late, tender pieplant? That grapes are good when canned with one-third tart apples? That pears, being of the same nature as quinces, are improved by cooking them in quince juice, or canning together half and half?

gether half and half?
That maple sugar will not crystallize, or turn to sugar, if canned cold?
That adding a few sliced raw potatoes when frying out beef suet, letting them cook until done, will take away the unpleasant odor? That potatoes are also good to sweeten lard and butter for cooking the cooking of the cooking o

Cleaning Spots. BY R. E. MERRYMAN.

Nothing else makes a dress look so unridy as spots on the goods. These spots are most frequently found on the front of the waist and skirt if from fruit, ice cream, etc., but the lower part of the skirt will sometimes show spots from mud spatters, and the sleeves from almost carthing of a limit section with mud spatters, and the sleeves from almost anything of a liquid nature with which they come in contact. Now that the sleeves are so large near the hand, the danger of getting them soiled is much greater than formerly.

One of the best agents for cleaning spots, is pearline jelly. This is made by dissolving a teaspoonful of pearline in a glass of boiling water and letting it cool.

To clean the garment lay the spotted portion over a folded towel and rub the spots gently with a damp cloth dipped in

with the little ones occasionally, or tell the jelly. With another cloth and clear water wash off the jelly, dabbing it gently with the wet cloth and changing childhood's days.

the cloth under it. Rinse with another clear water and a clean cloth, then let dry in the air. When nearly dry, cover the place with a thin cloth and press with a moderately hot iron.

A dress skirt or waist that has lost its that the content of the content of

A dress skirt or waist that has lost its first freshness may be improved by a good brushing and sponging. After every bit of dust has been brushed and shaken out, clean any spots that may be found, as directed, then sponge one portion at a time and press it with a cloth between the material and the iron. Use white cloth for light goods and black for

Children in The Home

(A prize article in our late contest.) BY MRS. A. R. PERHAM.

There are many homes without children and many children without homes, but who does not prefer children in the home? How their presence brightens and cheers all about them! Then give the little one the hearty welcome which every child has a right to receive and the loving care which every mother should bestow. As far as possible let the mother care for her own child. Better keep a servant to help in the kitchen, if necessary, than employ a strange nursegirl to care for the child.

Warm clothing, in winter is important.

Warm clothing, in winter is important, but don't burden the little one with too many clothes in summer. If flannels are necessary let them be very light and

Children should be taught to be useful and as soon as old enough they can do many things to help. Buy the little girl a pretty feather duster and she will soon learn to dust the furniture, or give her a child's broom and she will gladly sweep the floor.

child's broom and she will gladly sweep the floor.

Get the small boy an express wagon or wheelbarrow and he will be pleased to get in the wood and kindlings.

Girls and boys can both learn to wash and wipe the dishes and set and clear the table and save many steps. Children like to help and do what they see other people do and if you would have them be industrious and useful when older let them begin by doing what they can while young.

Give the girls a work-basket furnished with all needed articles for sewing and teach them how to cut and make their doll's clothes and when they are old enough, let them do their own mending and care for their own clothes.

Let the boys have a little chest of tools and learn to use them and if they make dirt in the room, don't pick up after them but let them learn to wait on themselves.

selves.

selves.

As soon as children learn to write, each one should be well supplied with paper, envelopes, and pencils, also a writing desk or box, even if home made. Often the things which we make for the little ones give them as much pleasure as those which we buy. Let them have a place for their things and see that they are kept in order.

If one has a talent for music, encourage

are kept in order.

If one has a talent for music, encourage and help it, as music is essential in the home. Bad companions and bad reading have ruined many, therefore see to it that your children's companions are well chosen and that the girls and boys are kept supplied with books and papers suitable for them. Remember what they learn in childhood is not easily forgotten and helps to form their character in life. Teach them to be truthful, honest, and temperate.

Encourage them to be prompt at school and have their lessons well learned, but don't let them over-study and ruin their health which is of more importance than an education. See that their feet are well protected when going out on snowy or wet days, as it is easier to pre-vent than to cure a cold.

We are always glad to see children in the Sunday school as well as the day school, for the study of the Bible is a part of their education which is too often neglected.

offen neglected.

Mothers, make companions of your children, and if you can, have a quiet game with the little ones occasionally, or tell them stories of your early life. It will

ing in state, e midsummer night as the clocks

One struck eight,
In my lady's garden.

The full moon shone with a radiance bright, She furnished the light for the opening that night

In my lady's garden.

The Primrose was dressed in her yellow

The Sweet Peas' complexion was roses and milk, In my lady's garden.

Miss Katydid sat in the Maple tree— What a sharp, little, petulant voice had she!

In my lady's garden.

The Humming Bird kissed a trumpet

flower. Stealing the kiss, as she sat in her bower In my lady's garden.

But Miss Katydid sat by herself, apart, And she watched that kiss with a jealous heart, In my lady's garden.

At this, the moon hid behind a cloud, And the Tiger Lily laughed, cruel and loud.

In my lady's garden.

Dainty and sweet, with a grace most rare, With a heart of love, comes my lady fair, Into her garden.

Hark! the night blooming Cereus bursts into bloom! As she passes, the Coxcomb doffs his

plume, In my lady's garden.

All the flowers murmur words of delight;
The Humming Bird wafts her a kiss, in
his flight,
Thro' my lady's garden.

Against her, even Katydid, sitting

apart,
Tells no envious pangs in her jealous heart,
In my lady's garden.

So her loving heart, as she passes on, Leaves a dream of peace, like a soothing song, In my lady's garden.

Autumn Thoughts.

Not Spring or Summer's beauty hath such

grace
As I have seen in one autumnal face.

Earth is all in spendor drest; Queenly fair, she sits at rest, While the deep delicious day Dreams its happy life away.

Margaret E. Sangster.

Sorrow and the scarlet leaf
Sad thoughts and sunny weather;
Ah, me! this glory and this grief
Agree not well together!

But see the fading, many-colored woods, Shade deep'ning over shade, the country round

Imbrown; crowded umbrage, dark and

dun,
Of every hue, from wan declining green,
Thomson,

Season of mist and mellow fruitfulness! Close bosom friend of the maturing sun; Conspiring with him how to load and

With fruit the vines that round the

thatch-eaves run;
To bend with apples the moss'd cottage

trees,
And fill all fruit with ripeness to the Keats.

I love to wander through the woodlands hoary
In the soft light of an autumnal day,

When Summer gathers up her robes glory, And like a dream of beauty glides away. Sarah H. Whitman.

THE MOTHER'S MEETING Victoria Wellman.

Note—Letters requesting private reply should be addressed to Victoria Wellman, care of Vick's Family All letters accompanied by a stamp will receive reply in due order.

Pansies.

Take these memories sweet scented, Gathered while the morning dew Drenched the silver cobwebs, Heartsease, picked at dawn for you.

Yellow for the days of sunshine White for days of peace and rest, Purple ones for feasts and high days; Wine-red for the days loved best.

For myself I keep the black ones, Memories of grief and pain, Keep them hidden, lest their shadow Pall across your hearts again. Selected. For myself I keep the black ones,

An Anniversary Wish.

The beautiful month of September has peculiar interest for me; it is my has peculiar interest for me; it is my birth month and my mind always recalls a fond mother's face bending over her first born in an emotion trembling between joy and fear and full of Love's purest rapture—that eestacy which ilumines every true mother's face until, transfigured and refined, we can wellnigh catch a glimpse of the inner spirit, glorious and sweet, patient and obedient to its earth mission. It is a mere vision, for she died while I was a mere toddling child; but the fragrance of her memory has the subtle charm of my beloved pansies to me; for she was so loving, so fond of helping everyone, so steadfast, so pure—a human heartsease.

Dear mother readers if any of you wish

Dear mother readers if any of you wish to please me very much there is a simple way to do so. Have those blessed babies way to do so. Have those blessed babies who may in any degree have been benefited by my earnest desire to help the mothers photographed. Ask your photographer to "fix" one of the proofs and send it to me with name and age pasted on. These are for my Souvenir Heartsease Scapbook of Babies and will prove a vastly superior treasure for my "Heartsease Room" to any costly ornament money would buy. I shall be tenderly a vastly superior treasure for my "Hearts-case Room" to any costly ornament money would buy. I shall be tenderly pleased over each one no matter how small the baby or the proof (in fact I love wee babies best of all) no matter how soon or how late these come. Every mother will feel sure I am proud of her label.

The Young Mother.

Little things to remember:

Little things to remember:
By a merciful provision of Nature the
new born babe's head is very soft and
the bones yield to pressure long continued on any portion of the skull.
While intended as an aid to easy births
this very feature can be made a source of
aunoyance and trouble if when a babe's
head is "all to one side" the mother or
nurse fail to correct this slight defect by
persisting in a right position for Baby persisting in a right position for Baby during sleep and steady firm but gentle pressure, each day in a direction to cor-rect the wrong contour of skull.

Digestion is said to proceed more easily while lying on the right side If

easily while lying on the right side. If a child nurses and remains awake afterward to play, it may when two months old, lie on its back, or slightly bolstered by pillows (if you have not what I possessed, that charm for "good babies," a Baby Jumper) whereas a tiny baby lying long on its back may possibly strangle if never watched or turned, though such cases are rare. If a nap is to follow the meal it is well to lay Baby first on the right side and after about an hour turn over to opposite side. Deftly done the babe will not waken, and this method insures straight bodies and well balanced heads.

Give Baby a drink of water no less than three times a day, four is wiser, es-pecially during teething or in hot weath-

When baby frets at night softly rub his body, give him a drink, make him comfortable and lay him down again. Do not let babies fret until feverish. Neither allow them to learn that crying is a crying label. As babies tyrannical baby's power. As babies suffer internal fever when teething and some are reported by physicians to have died because of this need, be on the safe

The fortunate mother who resides where the drinking water is above suspicion may use water a la natural. Others must boil every drop until baby is three The fortunate must boil every drop until baby is three years old and teething time is a memory if they would feel conscientiously free of self reproach. Boiled water kept in a bottle (with nipple) may be taken by any mother who runs the risk of a long journey in hot weather, and have less to fear from the unknown dangers of water from foreign concess. from foreign sources. Seductive September!

So pleasant to

Seductive September! So pleasant to an adult is this season that many little dream of the dangers of the chilly mornings and nights, of sudden falls in temperature and long cold rains; but the babies feel these things. Often a little fire to dry the rooms would be wise.

Make a little swab of absorbent cotton on a stick and brush baby's first teeth with water containing either borax, myrrh, or listerine. When old enough to chew on crusts, dry whole wheat bread to light brown and let him munch on these. This, as dentists advise, is an excellent way to secure good strong teeth. For bowel disorders (equally good for adults) use an injection of hot salt water, of course being careful about heat but remember—the heat which is uncomfortable

of course being careful about heat but remember—the heat which is uncomfortable to the skin is not so internally. Very good advice on this line is given in Dr. Foote's "Plain Home Talk" and "Tokology" (see Reviews for Heartsease Libraries). Use salt enough to impart a slight taste to water and for an infant use about one-half an ordinary tumbler full of water. Infants' syringes made of rubber and costing from twenty-five cents upward should be in every baby's basket and are vastly more important than perfume, silver rattles, etc., for by sensible care of the bowels you hold the key to baby's health especially while teething. No preventive measures equal those possible with pure water rightly those possible with pure water rightly used.

Physical Culture for babies! Yes, Physical Culture for bables! Yes, in-deed. Every woman who is aware of the beneficial powers of exercises steadily and systematically used whether for training athletes or curing invalids, will not be too conservative and old fashioned not be too conservative and old fashioned to believe it quite as valuable for mothers to use on their tiny infants. There have been stirring accounts of victories thus won, and pictures calculated to create exclamations of wonder, almost of doubt, in those two grand twin periodicals devoted to physical culture. Any mother who will send postal requests can be put in touch with help above criticism, (in fact so advanced that few fully appreciate its missionary nature,) drugs, doctors and all unnecessary miseries appreciate its missionary nature,) drugs, doctors and all unnecessary miseries being discussed by one who knows a better way—the preventive one.

If you desire rosy health for baby without possible failure, send your postal plainly addressed.

"It is the mother who makes the domestic hearth the nursery of heroes."—

Daniel Webster

More Reviews of Books for the Heartsease Library.

KAREZZA is a mysterious word to the unitiated reader. The book thus named

Continued on page twenty-two.)

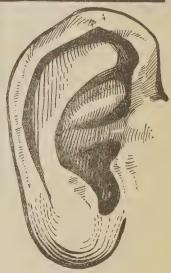
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Deafness Specialist Sproule, who is doing this remarkable and beneficial work, is already famous in Europe and America as the greatest authority of the age on Deafness. He feels that the cure for Deafness was revealed to him because of his true sympathy and feeling for the Deaf. His heart has always ached over their silent suffering' and he has ever realized to the full the bitter loneliness of their lives. Now that he has found the certain means of making the Deaf hear, he is more than happy to use that knowledge to help them. He feels that it is his duty to assist all those suffering from Deafness, and in friendliness and sincerity he gladly offers



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A Satisfactory Night-Gown.

Night-gowns made slightly open at the throat are by far the most comfortable as well as the most hygienic shown, in addition to which they also are much in style. This one is exceptionally attractive at the same time that it is quite simple, and is tucked in groups below the shallow square yoke that is made of strips of insertion held by beading. Sleeves are full, finished with the handkerchief frills that are always graceful. The quantity of material required for the medium size is 5½ yards 36 inches wide with 3½ yards of insertion and 2¾ yards of edging. The pattern 4447 is cut in sizes for a 32, 34, 36, 38 and 40 inch bust measure. Night-gowns made slightly open at the 34, 36, 38 and 40 inch bust measure.



Messaline Satin and Lace.

Messaline Satin and Lace.

White in all its shades continues a favorite of fashion and is handsome in materials of all grades and qualities. This very stylish waist combines ivory messaline satin with yoke and cuffs of deeper cream over white chiffon and is worn with a skirt to match, but can be utilized for the separate blouse whenever desired. The deep yoke and the wide cuffs make the essential features and the closing is made invisibly at the centre back. The quantity of material required for the medium size is 4¼ yards 21, 3¾ yards 27 or 2½ yards 44 inches wide, with 1 yard of all-over lace. The pattern 4764 1s cut in sizes for a 32, 34, 36, 38 and 40 inch bust measure.



A Stylish Walking Suit.

Walking costumes made with skirts that clear the ground and blouse coats will be greatly worn during the entire autumn and are peculiarly well adapted to the veilings, 'light weight cloths and similar materials of fashion. This one is made of reseda henrietta, which is one

of the novelties of the season, and is trimmed with Oriental embroidery in quiet colors. Both the skirt and the blouse are laid in outward turning plaits, those of the skirt being stitched flat to yoke depth but allowed to fall in folds below that point. The quantity of material required for the medium size is, for coat 5½ yards 21, 4½ yards 27 or 2½ yards 44 inches wide, with 1 yard 21 inches wide for trimming and 3 yards of lace for frills; for the skirt 13½ yards 21 or 27 or 7½ yards 44 inches wide when material has figure or nap, 10 yards 27, 6½ yards 44 inches wide when material has neither figure nor nap. The coat pattern 4757 is cut in sizes for a 22, 34, 36, 38 and 40 inch bust measure. The skirt pattern 4749 is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure. novelties of the season, and is



Coat No. 4757. Skirt No. 4749

For Blouse Waists.

For Blouse Waists.

Nothing adds so materially to the style of a blouse waist as a properly made corset cover worn beneath.

This one is designed specially for that purpose and shows frills over the front portion which give just the necessary fullness. As illustrated, the material is nainsook with trimming of, lace and beading threaded with narrow ribbon. Below the waist, at front and sides, is a fitted basque portion which does away with all bulk over the hips. The quantity of material required for the medium size is 1½ yards 36 inches wide with 8½ yards of lace and 2½ yards of beading. The pattern 4636 is cut in sizes for a 32, 34, 36, 38 and 40 inch bust measure. 34, 36, 38 and 40 inch bust measure.



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Paralysis and Rheumatism

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I am a practicing lawyer, and I have resided at Jackson, Michigan, for a number of years. A short time ago I had a severe attack of paralysis. I lost my voice, so I could not speak aword above a whisper for a long time. I could not step one foot ahead of the other, and my memory failed me so I could not remember anything that I had done, and I had to quit my practice.

advining that I had tone, and I had to quit my practice.

Some time ago I was induced by a friend to try the Milo Cure. I did so, and soon after I commenced using it I began to get relief, and I have used it continually up to the present time. My brain is completely restored, and I can speak as well as I ever could. I can use my limbs, and I experience no difficulty in walking. My memory is getting as good as it ever was, and, in fact, I can conscientiously say that the use of the Milo Cure has been my salvation. I can, and will recommend it to all and every person afflicted with paralysis or rheumatism. Respectfully yours, M. KENNY. Send for free sample.

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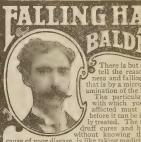
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SOIL RICHEST IN WORLD

EREMY

Jeremy was at the station long before his train was called. As he sat waiting, he moved about nervously, now shifting the parcel he carried to his right hand, the parcel he carried to his right hand, then back to his left again. At times it was lifted to his ear, when he would smile to himself. "It's going," he mused; "it's going. Won't she like to get it though! I wish that train would be getting ready to start. I wonder how everything looks at home? Fifteen years since I've been there! That's a long time. Maybe the folks don't live there any more. Not a word from 'em in fifteen years! But it's my fault. I shouldn't have run away from home. I know it'll be all right though when I get there. That running away has done me good," and he put his hand in his pocket and touched a wallet there. "I've worked for that," he went on, "and mighty hard too. I'll give it all to them when I get there."

He now lifted the parcel up to his ear again. "It's going "he said one again."

when I get there."

He now lifted the parcel up to his ear again. "It's going," he said once again, "it's going. This clock 'll please her more than money. She always wanted a clock, mother did, but somehow father never got her one. When I get back there she can just get up and see for herself what time it is. She won't have to be going by the sun, and when that don't shine, by just guessing about what time it is. When I get there she can see for herself." for herself.'

see for herself."

Jeremy did not think of all that might transpire during a period of fifteen years.

He thought of much, but what had really occurred never came to him. He thought his mother might have died or might have become helpless, but that she should have gone blind was farthest from his thoughts. Even at that minute she was sitting alone in the doorway, her sightless eyes turned in the direction of winding road that led into the village.

"Yes, she can see for herself," Jeremy repeated as he took his seat in the train which had at last got ready to start; "she can see for herself."

There was much to be seen through the window of the coach, but Jeremy was too much absorbed in the clock to take notice of the beauties of nature and the bustle of city life. Between listening to the tick, tick, of the timepiece and the anticipation of hearing the name of the little village called off by the "train hand," his mind was wholly occupied.

"train hand," his mind was wholly occupied.

Almost before he knew it he was walking along the narrow platform which constituted the station at his humble home. Here he saw a few faces that did not appear to have changed with the lapse of time, but he himself passed unrecognized, and stepping into a vehicle that was a cross between a hack and bus, he carefully took a seat upon its worn and faded cushions, the clock held firmly between his hands. Another moment and the wheels were creaking, the springs bending and snapping, and the lanky horses throwing up a cloud of dust with their shambling feet.

"Where be you a-goin?" the driver asked after they had gone a short distance.

"I'm going to—to—" began Jeremy.

distance.
"I'm going to—to—'' began Jeremy.
"I'll tell you where to let me off."
The driver cast a wary eye at him, and, whipping up his horses, rode nonchal-

"Do the Nortons live where they used to—fifteen years ago?" Jeremy asked, a little further on.

"Huh," the driver grunted, "guess they do. Them Norton's can't move. They ain't got anything to move with, and there's a mortgage on the farm be sides. They're powerful poor. And Mrs. Norton, she went—she went stone bli—"

Norton, she went—she went stone bla—"
But Jeremy did not hear. He looked
over the green valley at the roadside,
and when he beheld what was little more
than a hut standing at its farther edge,
he hurriedly thrust his fare into the
man's band and, leaping from the vehicle,
was soon walking "cross lots" in the
direction of the home that had sheltered

Again and again he raised the clock to his ear, its tick, tick, bringing to his face a pleasant smile.

At last his hand was upon the gate.

www BA www ALBERT J. KLINCK

He touched it but lightly, its ramshackle appearance necessitating caution in handling. There was no click as he closed it after him, but rather a harsh grating sound as the two pieces of rusty metal met.

Now his feet were crunching on the gravel walk, while his eyes were taking in the sad condition of the home and the unkempt appearance of the surroundings. Suddenly he halted. He had come to the corner of the house, and peering around the edge, saw, sitting in the bril-liant sunshine—Ah, God, that face he could never forget!

He darted behind a nearby bush and He darred benind a nearby bush and began to remove the paper in which the clock was wrapped. He did it slowly, carefully, fearing that the plans he had so long been laying would be frustrated. When the wrappings were removed he wiped off the face with his handkerchief, and once more holding it to his ear, stepped out and moved toward the motionless figure on the doorsteps. When within a few feet of his mother Jeremy held up the clock, hoping by this to not only explain who he was but also to heal the breach his early flight must have caused.

caused.

Seeing no look of recognition come into her face, Jeremy took a step or two nearer, still holding up the clock. The sound of the his feet upon the gravel came to the woman's ears, and she asked:

"Who are you? What do you want?"

"I'm—I'm—" Jeremy began. "Can't you tell from seeing the clock?"

"I can't see—I'm blind."

At the words Jeremy shuddered, staggered, then fell as if dead at his mother's feet. The clock, token of so much joy and enthusiasm, was dashed to pieces on a nearby stone.

a nearby stone.

When Jeremy came to, he found him When Jeremy came to, he found himself upon a snowy bed, near a window, the curtains of which blew back and forth with the perfume-laden breeze. It took but a moment and his eyes rested upon a figure in the corner—that of his mother. He half rose in the bed, then fell back again.

"Anything you want?" and his mother began to feel her way over to him.

As she laid her hand upon his brow two great tears started from the upturned eyes. A sob shook him.

"Jeremy—" the name startled him—" I'm glad you've come back again." "
"How did you know I was—was Jer-

"How did you know I was—was emy?" he asked, chafing her hand.

emy?" he asked, chafing her hand.
"Because you said you brought a clock
that day," she replied. "I knew you'd
come some time; I knew you'd bring
the clock. After I lost my sight I lived
in hopes that I might hear it tick. But
you broke it when you fell."
"Never mind, mother dear," he said;
"we'll have another, better, more beautiful than that one."
Then he fell to telling her of his life.
"No more hardships now." he ended:

"No more hardships now," he ended:
"no more toil for you or father. With
what I have earned we'll set the old
farm going anew."

And his mother smiled through her

Be a Philosopher.

In a pretty, sunny parlor, modest, but tasteful, two women were arranging flowers. One was the hostess, the other a visitor, who was helping with the preparations for a tea that afternoon. It was from the visitor's hand that a delicate glass vase slipped and crashed to pieces on the hearth.

"O Ellen, I'm so very sorry!" she exclaimed, in distress. "The Venetian glass vase your sister brought from Italy—the very one I can't possibly replace. It's too bad!"

"It's too bad!"

"It was pretty, and I'm sorry, of course," acknowledged Ellen, frankly, burrowing in a closet for the dust-pan; "but don't stand there frozen with hor-

"but don't stand there frozen with horror, and your face like a tragic mask. After all, it's only a thing."
"Only a thing!" echoed the culprit, in a voice of astonishment, tinged with indignation. "Of course it's a thing. Most things are things. But that doesn't prevent their being precious."
Ellen laughed outright.

"Most things are certainly things," she admitted, "and a few things are precious; but even then there's a difference. I forgot that you didn't know the family byword, and couldn't finish it out for yourself. You see, I was quoting my name-aunt, who was the dearest, coziest, most comfortable, and yet most wide-awake and spirited old lady in the world. She always declared that the richest gain that came to her through age and experience was the perception age and experience was the perception of relative importance. Life is so much more easy and interesting if we never let oursevles be troubled about what need more easy and interesting it we never let oursevies be troubled about what need not really matter; and, compared with people and actions, things, our mere possessions, are, after all, so trifling. She deemed it disgraceful that anything less than war, earthquake or fire, affecting things, should make us unhappy.

""With a heart, a promise, or a principle broken,' she used to say, 'that's disaster, and one may grieve; but when a tea-pot is—a thing is only a thing. Laugh and take a brown pitcher, and the tea will taste just as good.'"

"I suppose it would,' agreed Ellen's friend, reflectively, "if the laugh were genuine, but so many of us couldn't laugh. It's Emerson, isn't it, who says, 'Things are in the saddle, and ride mankind?' Only he should have said womankind?' Only he should have said woman

kind?' Only he should have said woman-kind—it's we housekeepers who are slaves to things.''
''Oh, not all of us,'' protested Ellen, cheerfully. "Suppose you put the pink chrysanthemums in that old Dutch mug

cheerfully. "Suppose you put the pine-chrysanthemums in that old Dutch mug and twist the trailing fern around the handle—I'm not sure it isn't going to be prettier than the Venetian vase, after all." Youth's Companion.

At the Turning Point

The rust is over the bed of the clover, The green is under the gray;
And down the hollow the fleet-winged swallow

Is flying away and away.

Fled are the roses, dead are the roses,
The glow and the glory done;
And down the hollow the steel-winged
swallow

Flying the way o' the sun.

In place of summer, a dread newcomer

His solemn state renews,
A crimson splendor, instead of the tender
Daisy and the darling dews.

But oh! the sweetness, the full com-

pleteness That under his reign are born! Russet and yellow in apples mellow, And wheat and millet and corn.

His frosts so hoary, touch with glory Maple and oak and thorn; And rising and falling, his winds are calling

Like a hunter through his horn.

No thrifty sower, but just a mower, That comes when he is done. With warmth a-beaming and gold a-

gleaming Like the sunset after the sun.

And while fair weather and frost together Color the woods so gay, We must remember that chill December Has turned his steps this way.

And say, as gather the house together, And pile the logs on the hearth, Help us to follow the light little swallow E'en to the ends of the earth.

Alice Cary.

Good-Bye Summer.

Songless the birds assemble, Keen for the southward flight: The gold and red leaves tremble In wonder at the sight.

A music all of sorrow-The wind sings down the world;
Night falls, and on the morrow
The garden's flags are furled.

The smiling sun grows colder, And in their house of sky Even the stars look older: Summer, good-by-good-by! Frank Dempster Sherman.

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Editorial. Thank You.

Thank You.

The great day towards which we have been looking forward so long, has at last arrived, when we can number in our family of Vick readers 100,000 souls. We have our good friends, our subscribers, to thank for a large share of this prosperity; were it not for the lists sent in by friendly readers throughout the land, we could not make this announcement. Just think a moment what this vast number means. Imagine a hundred thousand Vick readers standing side by side in line, how long would the line be? The boy or girl who sends us the best estimate of the length of the line before October first will receive a handsome book as a prize. It takes acres on acres, tons upon tons of white paper to produce Vick's Magazine for a year, but we are not satisfied; we want 250,000 on our list by October first, 1905 and if each of the present readers will help us to the extent of one subscriber we will agree to make up the balance. We do not ask you to help us for nothing either, we will pay you for it. Get one subscriber at 50 cents and we will allow you 25 cents commission to apply on your own subscription; get two and send us the dollar for them and we will credit your subscription one year. If you prefer to give your friends the benefit of your commission get up a club of three at \$1.00 for the three, send us the money and we will credit your subscription an extra year for your trouble. Anyway, do something for us, we will treat you right and try to give you a more readable magazine each succeeding month.

Considence.

Few people realize how great a part confidence plays in our relations with our fellow men. When we lose confidence in a friend we cease to regard him as a friend; when husbands or wives lose confidence in their life companions the happiness of their home is destroyed; when depositors lose confidence in a bank their funds are withdrawn and the bank closes its doors; and so on through all of the relations of life, business and social. The one thing which has made the Vick name so famous and the Vick business so large is the confidence which the people have shown in patronizing us so liberally for so many years. The Vick name has been a household word in tens of thousands of American homes for sixty years and during all that time it has stood for honesty and fair dealing. Never was the name guarded more jealously than it is today and this month we have taken one important step in advance of any ever-taken on the magazine. We want you to patronize our advertisers, they are worthy of it and as we are editing our advertising columns more carefully than ever before, we feel absolutely sure that our readers will be treated right. When we find that an advertiser is not doing as he agrees by our readers his ad. is stopped at once.

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We shall publish the above guarantee in each future issue of Vick's which should surely prove our good intentions.

Results of Prize Contest.

Our "Eminent Statesmen" contest closed on August 25th. Our "Eminent Statesmen" contest closed on August 25th. It proved more popular than any previous contest but we have discovered two weak points which we will avoid in future contests. FIRST, the time was too long; hereafter we shall not extend a contest over more than sixty or ninety days. SECOND, the prizes were divided up among so many that each one received too small an amount; this will be avoided in future contests. Nearly 3,000 responded to our "Eminent Statesmen" contest and 1250 of these sent in correct lists, and shared in the first prize, but, of course, the amount each one received was very small. Our next contest will be so arranged that the prizes cannot be divided. One person will receive the entire amount of the first prize, another the second prize, etc. We prize, etc. We have written let-

winners enclos-ing the amounts due them so those who have not received let-

ters will know that they are not

entitled to prizes

entitled to prizes. We are much pleased at the results of this contest as we have received many evidences of its educational value. We shall announce our

announce our next contest in an early issue of Vick's and are sure it will meet with an enthusi-

astic reception.

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The Garden



CONDUCTED BY JOHN ELLIOTT MORSE

September Gales.

Bright banners of the frost now deck the

sumac holds on high its claret

The cloudy clematis unfurls and twines
Above the haunts where drowsy locusts

On sunny days. The last bird music fails, And summer goes when come September

From bending boughs along the garden

The peaches, overripe, are dropping

Like faded beauties mourning o'er their

From youth's estate, their rosy, bloom-

They wait decay. Death over life pre-vails:

We thoughful grow when come Septemher gale

The tumult lulls; gold waves of sunlight

The mist-draped hills, the meadow's

tawny sweep; Now mystic scents from earth and rain-

wet moss
Fill all the boundless air: the pulses

leap With freshening life; glad hope, sweet

love prevails,
Though fade the leaves, when come September gales.

Chicago Inter-Ocean.

September Days and their Duties.

What are we doing these hazy, dreamy September days? Hazy days we said-yes, for the rust and the dust that gath-ered upon August's crown and left their traces there, must be brushed away and the pathway for Autumn's queen, be made bright and beautiful. She now the pathway for Autumn's queen, be made bright and beautiful. She now holds sway supreme and her subjects must be no laggards. Dreamy days we said—we haven't the time for dreaming; for all nature has lagged through the lazy days of August. But now refreshed by the cooler breezier days of Autumn's magic touch, her demands become our duties. So dreams and castle-building must be reserved for a later time while we go afield to meet the sterner duties of real life. With this thought comes the real life. With this thought comes the question, "What are the Present Duties?"

Well, in the widely varying garden con-ditions of Vick's numerous readers the ditions of Vick's numerous readers the urgent things to be done will of course be unlike. Some will be sowing while others are reaping; but rest assured, to change some well known lines,

"Fach gardener's lot is the common lot of all.

For into each garden some weeds must

fall."

The season in many localities has been full of discouragements. Cold, dry weather, with almost universally poor seed that either failed to germinate, or at best, has grown indifferently, are not conditions to fill the gardener's cup of bliss to overflowing. Then too, coupled with all these drawbacks, the weeds have grown with all their old time vigor. They, like the "poor," are always with us, and the insect pests are legion. So in these early September days there is work and vigorous work for all, to meet and hold our enemies in check and give the vegetables an opportunity to mature the vegetables an opportunity to mature

But with all these annoyances there come many rays of sunshine. If our work has been faithfully and intelligently performed, this consciousness of itself is substantial reward. But a greater perhaps, is that the earth is now yielding up its bounties and we are reaping the meed of our toil. So the bitter and the sweet blend in the mosaic of life, and he is fortunate indeed in whose life fabruate. is fortunate indeed in whose life fabric

is found less of the former than the latter. But this is digressing and we must betake ourselves back to the garden and see what we may find to do.

Seed Selection.

The seedsmen are accomplishing wonders in the way of vegetable improvement; and we mean no disparagement to them when we urge our readers to as far as possible save their own garden seeds. There is so much of interest in watching the growth and development of vegetables that the "half has not been told." Especially is this true when we study these points with a definite object in view. We ought never to be satisfied with mediocrity for almost any one may reach that; but we are striving for the top round, and there is room there for all of Vick's readers. Now one of the surest means to reach this point in our garden work, is by careful selection of seed. Many of us have learned to our sorrow that we cannot sow at random and reach satisfactory results. A variety or Seed Selection. sorrow that we cannot sow at random and reach satisfactory results. A variety or kind of vegetable that under certain conditions may prove ideal, will under other conditions be an entire failure. So the safe plan is to watch our own growing crops and we will nearly always find the kinds that most nearly meet our needs kinds that most nearly meet our needs. Now among the crops that succeed best under our individual surroundings, there will be plants, that from start to finish stand head and shoulders above their neighbors. These are the plants from which our next year's seed supply should come. September is doubtless the month when more vegetables reach maturity than any other period of the entire year. Hence it is that we should be particularly alert now in saying an ample store of Hence it is that we should be particularly alert now in saving an ample store of seeds for next year's sowing. In my own work during the present season, the home grown seeds have done far better as a whole than those purchased of the seedsmen. Thorough work along these lines becomes not only deeply interesting but profitable as well. By this I would not be understood to discourage the purchasing of seeds; but by all means would encourage it. Let the home grown seeds be our chief dependence. A note book and pencil are almost indispensable in this work, and in fact we ought never to be without them. fact we ought never to be without them. The time of sowing as also the time of maturity are highly essential points; and many items of interest will be found durmany items of interest will be found during the season of growth. Last spring we had occasion to sow a considerable amount of peas, the object being to have as long a season as possible, and an uninterrupted succession. There were some varieties about which we were in doubt as to their time of maturity. There were two varieties with which we got caught, as they matured almost at the same time with the result that we had an oversupply all at once and no succession. We ply all at once and no succession. We had noted the date of sowing, and a few notes at the time of maturity will make it easy in the future to bring them into perfect succession. These notes and observations, by the way, become valuable references and assist greatly in the work of seed selection. If you have not practiced this in the past, begin it now and it will assist to grow in the grace of condenies.

What Next?

Well, the needful things above men-Well, the needful things above mentioned are only a part of the September work; for late in the season as it is, there is still some sowing to be done, or at least, may be done with profit. Most of work; for late in the season as it is, there is still some sowing to be done, or at least, may be done with profit. Most of us like a delicious dish of greens, and mostly at a time when they are very hard to obtain, viz., in the late winter and early spring. Spinach more nearly meets these requirements than anything with which I am acquainted, and throughout nearly the entire north, this is the month to sow. Make the ground as rich as possible and sow either in beds or drills. The latter is preferable, then it can be cultivated during the late fall to keep down the weeds. Select some of the best winter varieties and sow, according to locality, from early to late September. If sown in drills, give clean culture until the weeds cease growing. When cold weather comes cover lightly with coarse litter, and it may be cut at any time during the winter when depth of snow does not prevent.

Green Onions.

Barring the spinach, these are about the earliest available products of the gar-den. For northern localities, they should be planted early in the month and later on in more southern regions. Rich, well prepared soil is best; but avoid planting prepared soil is best; but avoid planting on ground where they have been grown the present season. Ordinary sets or the multipliers may be used and they should be planted in trenches two inches or more in depth. Very good results may be had by hilling them up in early spring for a few inches. This blanches the stalk and gives a long tender shoot which for a few inches. This blanches the stalk and gives a long tender shoot which many prefer to the green stalk.

Care of the Rubbish.

The insect pests have grown so numer-The insect pests have grown so himerous that the only safe management for the vine crops at least is to dry and burn them as soon as the crops are secured. They afford winter shelter for various safer than the vines. In fact, it is the only safeguard against some of the insects that are becoming troublesome. If weeds have gotten the start as they sometimes will, and have matured their seed, times will, and have matured their seed, gather them while damp, pile loosely so that they will dry out and then burn them also. They are not safe even on the compost heap unless they can remain there until it is certain that all the seed has decomposed beyond the power of commination. germination.

germination.

September is always a busy month, and the day seldom comes when some important duty is not demanding our attention. Some will whisper that we are planning to cut out their vacation or are planning to cut out their vacation or interrupt their plans for an outing. No; by all means take the vacation or outing and enjoy the rest; it is needful and will do any or all of us good. But what I am hinting at, is that we attend to some of the urgent garden duties first and if need be, work a little harder and also lengthen out the hours of labor somewhat before going. We can all rest more easily, with the certainty that too many duties have not been left unperformed. I have mapped out considerable work for these beautiful autumn days; but it is only a small portion of what we have planned for ourselves. We have planting, and sowing, weeding and hoeing, marketing and storing. In fact we fear it will be much work and very little opportunity if any, for vacations or outing days. So you see we are urging all our friends to you see we are urging all our friends to take their rest'and enjoy it, while for ourselves we dare not look ahead to such pleasures.

Home Work.

While urging our numerous friends of the Vick's family to earnest efforts in the garden work, we are trying to hurry forward ourselves, for we have a numerous family to feed. Later on we hope to say family to feed. Later on we hope to say more of the work we are endeavoring to do; but suffice it for the present to say that our duties call us not only into the vegetable and small fruit garden, but the flowers also. Of the latter work, the the flowers also. Of the latter work, the lady of the house has the principal charge and the very dry weather has made the starting of a flower garden no easy task. The flowers, as well as many varieties of vegetables, have called for almost unlimited supplies of water and for this season it has had to be supplied by hard and laborious effort. An irrighting eastern when by hard and laborious effort. An irrigating system now under way, when completed will make the work much lighter. So both branches or heads of the house have been hard at work all summer, and we have to burn the midnight oil to find time in which to encourage, or it may be, nag our readers on to renewed efforts. October with its to renewed efforts. October with its duties will soon be pressing upon us, and with the work of the present month fully completed our labors then will be lighter.

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WINTER GLOTHING OFFER. Knitted and Crocheted Caps C and Wraps.

By Charlotte F. Boldtman.

Knitting and Crocheting.

So great has been the revival in knitting and crocheting, so many have been the requests to our Correspondence department for advice regarding this or that piece of wool work, that we have decided to print each month an article about some of the new designs which are now appearing. Many of these designs, in fact, will be developed especially for us. As everybody is so greatly interested just now in sweaters they will



THE POPULAR BRAIDED SWEATER.

receive first attention. There will be besides; shawls, capes, evening hoods and wraps of every description, afghans and couch covers, and all the bewitching little articles which may be made from wool for the new baby.

This month' we will tell of sweaters for the school girl, from the little tot just beginning at the foot of the ladder, to the high school girl who requires a

just beginning at the foot of the ladder, to the high school girl who requires a sweater quite as big as mother's but more girlish in appearance. The sweaters are both knit and crocheted, all of them with bloused fronts and bell sleeves, in all respects in thorough keeping with up to date fashions.

For the very tiniest maid, four years old, there is a sweater knit in a heavy rib of Spanish yarn, yet wonderfully easy to make. The neck is high, with a close turnover collar, and the fronts are prettily trimmed with a knit lace

are prettily trimmed with a knit lace sewed on afterwards.

a close thrulover colar, and the fronts are prettily trimmed with a knit lace sewed on afterwards.

For the six year old maid there is a crocheted sweater, thick and warm, not at all the kind that will drag out of shape easily if made with the proper kind of yarn. This sweater is prettiest when made in red and white, blue and white, or green and white, the sweater itself being made entirely of the color, with the white introduced in dots over its entire surface, and on the edges of the collar and cuffs. A dressy effect is secured by fastening the sweater with bows of ribbon arranged down the front.

To go on a couple of years, for the eight year old girl there is a cable twist sweater, for all the world like that which every mother and every aunt and every grown up sister has been raving over and wearing some time during the past two or three years. This may be made without any change of stitch or directions, in various sizes of wools and with various sized needles, with resulting sweaters fitting all the way from six to ten years. The smallest sweater would be made of three-fold Saxony Yarn, the next Spanish yarn, the next golf yarn, or German knitting worsted, preferably the former, as it has a softness which peculiarly fits it for that purpose.

After this age the school girl's sweaters may easily be talked of by bust measure,

it for that purpose.

After this age the school girl's sweaters may easily be talked of by bust measure, for athletics and the outdoor life have done so much for the generation now growing up that it is nothing unusual for them to outstrip their mothers in

Extremely dressy is a sweater crocheted in the same stitch as that mentioned for the six year old, but developed in four fold Zephyr Germantown. oped in four fold Zephyr Germantown. The original model is made of a pale shade of water green, dotted with white, and is unusually effective. The neck of this sweater is very low, the intention being to wear it with a fancy collar, and the dressy effect is carried out still further by two white silk cords that are drawn over each shoulder ending at the waist line, front and back, with white silk tassels. This sweater is not, of course, suitable for use for any out door sports, rather for wear as an extra garment over some gown of a more elaborate order.

ment over some gown of a more elaborate order.

For general wear, whenever a sweater is needed, there is nothing like that of the braided twist. There is hardly need to tell about it, so universally are its praises being sung. Those who have seen it realize how the lines of the stitch pattern converge toward the waist, producing that slim and snug belt line effect which every day brings into greater demand. The sweater is bloused in front and has bell sleeves and a high collar, making a wonderfully pretty garment, daintily finished down the fronts with a picot edge. It may be worn either with or without a jacket, but if one desires a garment solely for use beneath it is better to select the braided twist vest, directions for which have just been issued. This vest is tight fitting both back and front and barely reaches to the belt all around excepting in front,

both back and front and barely reaches to the belt all around excepting in front, where it extends slightly below. It is double breasted, has a low neck closing with a V in front and has no sleeves.

Another sweater designed especially for our readers, shows a sleeve decidedly novel. This is the first sweater in which a double sleeve has appeared—one with an upper and a lower section, the latter edged with a square cut out border. Other charming points about the garment are the low cut out reck and the unusual corded edge in which a color is introduced, the remaining portions being made entirely in white. A delightfully wavy effect is secured by the combined use of star and afghan stitches developed with golf yarn. with golf varn.



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Poultry Department

CONDUCTED BY VINCENT M. COUCH

The Small Poultry Keeper.

(Winner of the second prize in our late contest.)

Of the numerous people who keep fowls, those that have to limit their hobby to half a dozen hens in a wiredup run, greatly outnumber the fortunate ones who can indulge their birds with an
unlimited grass run. It is satisfactory, however to know, that, provided he treats
his fowls in a proper manner, the small
poultry keeper can get plenty of eggs
and derive as much profit in proportion
from his hens in confined quarters as the
man who has a free range for his stock.
There are without doubt, certain articles of food which poultry having their
liberty are able to obtain and for which
those that are shut up require some substitute. Worms, slugs, insects of all
sorts, as well as grass and growing vegetables, are procurable by fowls that range
about farmyards, orchards and fields; but
these can be made up in other ways to (Winner of the second prize in our late contest.)

either mixed with the soft food or given to the fowls at noon. A good supply of grit in the run must not be forgotten. Old mortar and oyster shells broken up, as well as the coal ashes from the house, are excellent. Green food must be given daily if possible. It is a good plan to make a rack of a couple of feet of wire netting in which to place the green food, and to hang this rack a couple of feet from the ground. This keeps the fowls employed in trying to reach it and prevents the green stuff from being trampled upon. Before the birds go to roost they should have some grain. This grain can be varied, but only one sort given at a time. Wheat is as good as any, and after cles of food which poultry having their liberty are able to obtain and for which those that are shut up require some substitute. Worms, slugs, insects of all sorts, as well as grass and growing vegetables, are procurable by fowls that range about farmyards, orchards and fields; but these can be made up in other ways to the prisoners.

Two of the commonest mistakes in poultry keeping in small runs, are overcrowding and over-feeding. It is a usual thing to see ten or a dozen fowls in a



BRAHMA CHICKENS

space not large enough for half a dozen. And an equally frequent sight is to see food lying about on the ground, more having been given than the hens can eat. It is next to impossible under such conditions to keep the fowls in health and to obtain eggs. Four hens with space to move about in, will lay more eggs than twice that number, without elbow room.

The small poultry keeper should not adopt the very frequent practice of feeding his birds, solely on corn; a handful or two, now and then, by way of a change, will do good; but to always feed fowls that heve only a little exercise on this grain will cause fat to accumulate internally with its accompaniment of disease.

grain will cause fat to accumulate internally with its accompaniment of disease. A breakfast of soft food is practically necessary when the poultry are confined to a small run; and this soft food should not be given sloppy or sticky, but mixed into a stiff paste with hot water. In dry weather and if the run is clean, this food can be thrown on the ground, otherwise it is better to give it in troughs or dishes, which must be cleaned after being used. The hot breakfast ought to be dishes, which must be cleaned after being used. The hot breakfast ought to be given in the winter as soon as the birds are off the perch. If the run is bleak and exposed, they should be driven into the house after the first meal, until the middle of the day. Any scraps from the table should be cut into small pieces and

In about every neighborhood we find one or two farmers who take an interest in their poultry and try hard to get all possible out of it. The question is, are you one of these farmers? If not, why not? Why, if you keep fowls do you not make some special effort to derive a profit from it? Is there any satisfaction in keeping a mixed lot of scrubs and mongrels around year after year, half cared for, so they produce only a few eggs in the spring when they are cheap? It is surely as practicable for you to keep pure bred poultry as it is to have pure bred cattle, hogs or other stocks on the farm, and when only one variety is kept the farm is indeed the place to raise them, for the reason that there is a large range and little danger of their becoming mixed with neighboring flocks.

I have been observing a few farmers who have taken interest in this line and have had the business energy to push out and look for trade in first class stock,

and my observations have shown me that they, all have been able to dispose of their surplus stock for breeding at a much higher price than the market ever pays, and in the hatching season some of them have been unable to supply the demand for eggs. These people have done little advertising outside of their own localities. In offering their stock and eggs they have these advantages over the breeder who has 'only limited quarters, and breeds several varieties, namely—a guarantee of pure bred stock, there being only one breed and having unlimited range, they possess greater vigor. and my observations have shown me that

range, they possess greater vigor.

It is claimed by some that cross bred fowls do better on the farm. Why this should be I am unable to understand. If It is claimed by some that cross bred fowls do better on the farm. Why this should be I am unable to understand. If pure bred poultry is best for the poultryman or one who makes a specialty in this line, why is it not best for the farmer? The latter has every facility that the professional has and more too; cheap feed, plenty of straw and litter, lots of room and so on. Certainly the farmer can succeed if anyone can, there can not possibly be anything impracticable about it. But don't undertake too much. Start with one breed only; study and learn all you can about this variety and try and improve upon the flock every year. The main thing is to select and cull out each year every doubtful specimen, even if you are obliged to reduce the size of the flock down to a dozen birds. Don't take any chances by keeping over a single fowl that will cause the flock to depreciate in value. Right here is where farmers fail more than in any other point in poultry keeping, they are too much inclined to breed with such as they happen to have, regardless of quality. What gives a person more satisfaction in farm life than to look upon a flock of pure bred fowls, all of one color and marking? I know that every farmer is not qualified to be a poultry fancier, in the usual sense of the word, and it is not from that standpoint that I expect the average farmer to operate, but what I advocate is for him to keep and breed such a class of stock as people all around are looking for and are willing to pay a price above the highest market value to obtain. Produce a valuable article and there will surely be a customer ready to take it at a fancy price. V. M. Couch.

Too Wet Mashes. Poultry Raising as a Business.

In feeding soft food to fowls do not make it too moist, for if so the fowls are compelled to take more water than they need, and that is not good for them. A hen drinks but a limited amount of water hen drinks but a limited amount of water and any surplus water is voided with the food. An excess of water in the food will sooner or later bring on bowel trouble. The watery discharges are some times ascribed to cholera, while it is only indigestion. A healthy hen is usually a good feeder, and makes little selection between the wet or dry mash, but eats the whole mess and takes the consequences. Then if she don't produce eggs she is condemned. The mash had better be given too dry than too wet, then supply her with a dish of pure fresh water, and let her wet it up to suit herself. self.

In every flock of hens whether large or small, there are some that are very domineering. They will eat more than they should, no matter whether the food is suitable or not. If it is grain they get much more than their share, the timid ones are driven back, and do not get sufficient food to keep them in a laying condition. There are two ways of handling such hens: one is to keep your eye on these ill-tempered ones and take them out of the flock, placing them by themselves. Another way is to give the flock more space, larger scratching pens; the first way is perhaps the best. I find In every flock of hens whether large or

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62 STATE STREET ROCHESTER, N. Y.



that these greedy, domineering hens are as 1 a rule, good layers, running here and there after a kernel of grain and chasing the other hens away gives an abundance of exercise, which is a chief factor in egg production.

of exercise, which is a chief factor in egg production.

There are comparatively few poultry raisers who devote their whole time to this business, and the enormous product of eggs and poultry is due to what may be justly called the odds and ends of labor. Yet, small as is the attention given poultry by a great many, the value is very great. As a general thing the difficulty seems to be in that but few are educated to a knowledge of the characteristics of the breed and the proper system of management. Every breed can not be handled alike with success, then the great diversity of soil and climate in this country make it necessary to change the mode of caring for the fowls somewhat. Many people have demonstrated clearly during the past ten years that the poultry business can be carried on successfully alone, but the greater success, I believe, has attended those who have made it an all around business, selling market poultry, old and young and eggs, as well as producing fancy fowls.

Seate Page California

Santa Rosa, California.

Santa Rosa, California.

Mr. V. M. Couch:

The country around Santa Rosa and Petaluma is the best and largest poultry growing country in the world. Both eggs and fryers bring good prices. We have a good market and close by, which makes the freight shipping cheaper. San Francisco is our main market.

Turkeys are grown in the high and

San Francisco is our main market.

Turkeys are grown in the high and dry foot hills. The valley land is almost as level as a table top and covered with large and stately oak trees, all draped with growing moss. It is a fine dairy land; all kinds of fruit and shrubs are grown; roses of all varieties grow to perfection. This is head quarters for the finest grown wild grapes in the world; there are large vineyards on every side which pay well. Raising wine grapes and poultry growing are the chief industries of this whole Sonoma county. For anyone to visit the southern part of this state and see Sonoma county is like looking at a beautiful book and not reading it.

Mrs. Geo. Wetzel.

Horse Sense Reminders.

Don't leave me hitched in my stall at night with a big cob right where I must lie down. I am tied and can't select a

Don't compel me to eat more salt than I want by mixing it with my oats. I know better than any other animal how much I

Don't think because I go free under the whip I don't get tired. You would move up if under the whip.
Don't think because I am a horse that

iDon't think because I am a norse that weeds and briars won't hurt my hay.

Don't whip me when I get frightened along the road, or I will expect it next time and maybe make trouble.

Don't trot me up hill, for I have to carry you and the buggy and myself too. Try it yourself sometime. Run up hill with a highered

Don't keep my stable very dark, for when I go out into the light my eyes are

when I go out into the light my eyes are injured.

Don't say whoa unless you mean it. Teach me to stop at the word. It may check me if the lines break, and save a runaway and smash-up.

Don't forget to file my teeth when they get jagged and I cannot chew my food. When I get lean it may be a sign my teeth want filing.

Don't ask me to back with blinds on I am afraid to.

I am afraid to. Don't run me down a steep hill, for if anything should give way, I might break

your neck.
Don't put on my blind bridle so that it

Don't put on my blind bridle so that it irritates my eyes, or so leave my forelock that it will be in my eyes.

Don't be so careless of my harness as to find a great sore on me before you attend to it.

Don't forget the old book that is a friend of all the oppressed, that says: "merciful man is merciful to his beast, —Farm Journal.

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Fruit Notes

Strawberry Culture.

BY ELEANOR R. BARSLETI

To the woman with a small patch of ground, and who is looking for a chance to earn pin money, I would suggest a strawberry bed.

Last year we put out one hundred plants, setting them in the row-with the young apple trees planted at the same time. The apple trees are set twelve feet apart in rows thirty feet apart, running north and south, and we put five strawberry plants between each two trees, early in May. They were set carefully, the roots well spread and great care taken not to smother the bud, or central growth, and there were no old leaves left on, and not one plant died. They were carefully hoed, and weeded, and cultivated as often as the orchard was. They soon began sending out runners and the bed was fully four feet wide when autumn came. After the ground was frozen and covered with snow, the bed was lightly mulched with clean straw—clean from weed seeds—which was allowed to remain until the end of the first week in May when it was removed to a safe distance and burned.

The bed received no further attention

The bed received no further attention until we began to look for ripe straw-berries and early in June we were re-

warded.

From June 4 to July 10 we picked more than two hundred quart boxes of berries from that little bed and no one seemed to have any limit to his capacity for eating berries while picking or passing the bed. Go thou, and do likewise.

The Time to Pick Fruit.

The Time to Pick Fruit.

The perishable fruits are picked for market some time before they are really ripe. The exact time can be determined only by experience. It will depend on the distance the fruit has to be shipped on the shipping quality of the variety, and on other considerations. Strawberries are picked as soon as they color. Red raspberries are left till they begin to soften slightly. Black raspberries are picked as soon as they will part from the receptacle on which they grow. Blackberries and dewberries are usually picked as soon as they are evenly colored. Gooseberries are often, in fact usually, picked while yet quite green. Currants are allowed to color, but must be picked before they are ripe, especially if they are to be of any use in jelly making—the end to which they are oftenest destined. Grapes are picked when they are ready, and it takes a man of experience to tell when that is. In the northern states, however, they may be allowed to hang late on the vines. In some vineyards the later varieties are habitually left out several days after the frost has removed most of the leaves from the vines. Thus they get the late autumn sun and ripen up with a sweetness and a perfection otherwise unattainable in the short northern season.

Peaches and apricots are picked as soon, as they show the first traces of ripening. The well-trained picker tests each fruit by taking it between his thumb and fingers, and feeling of it with the ball of his thumb. The fruit is not squeezed nor bruised; but if it has the faintest feeling of mellowness its time has come, and the picker transfers it to his basket. Cherries are picked just before they ripen and the best test for ripeness is to eat a few. After one gets the standard fixed in his mind by this simple and effective test, he can tell by the color of

eat a few. After one gets the standard fixed in his mind by this simple and effective test, he can tell by the color of the fruit whether it is at the desired

Plums will bear picking when decid-Plums will bear picking when decidedly green—at least many plums will, the Japanese varieties in particular. If they are destined for a near-by market they can be allowed to get fairly ripe, and in nearly all cases they should be allowed to hang as long as possible, except when they are wanted for jelly making. Most of the Japanese plums and some others ripen very nicely after picking, and they may be kept for three or four weeks even in a moderately cool, dark place, and come out ripe, juicy,

and fit. In extreme cases they can be kept considerably longer. Some of the native plums, like Wildgoose and Potta-

and fit. In extreme cases they can be kept considerably longer. Some of the native plums, like Wildgoose and Pottawattamie, are apt to break their skins when overripe, and additional precautions have to be observed to pick such varieties sufficiently green.

Pears are usually taken from the trees before they are ripe, and are stored in a moderately cool, dark place to ripen. They should not be piled up too deeply. For marketing it is probably best to pack them temporarily in boxes and baskets convenient for handling. In case they are to go to market soon they may even be packed directly into the permanent boxes or baskets, and these packages may be placed in the storage room. Aside from the Kieffers and the California fruit, the pear business is so small in this country that no satisfactory system of handling it has been worked out. Apples are practically never allowed to ripen fully on the trees. Many early apples, especially from southern orchards, are sent to market before they are full grown and while the seeds are quite white. Summer and early fall apples are always sold considerably on the green side. Late keeping varieties do not really ripen, of course, till January or March, as the case may be, but they are ready to pick just about the time the frost begins to thin the foliage visibly on the trees. Certain varieties, Spy in particular, are left hanging late, even after the leaves have mostly fallen and until night, frosts are decidedly sharp. Fameuse and apples of that type require to be picked relatively early. When they begin to fall from the trees picking time has come. The poorer specimens naturally fall earliest from trees of all varieties, and by watching the windfalls the orchardist can tell better than in any other way when the picking is beginning to be pressing. to be pressing.

Picking Receptacles.

Picking Receptacles.

Strawberries are usually picked into the quart boxes in which they are shipped. In case they are to be sorted the quart cups may still be used for picking. Six or eight of these are held in a carrier, and a carrier is given to each picker. Raspberries, blackberries, gooseberries, currants, etc., are commonly handled in much the same way. However, all such berries as are solid enough to bear handling and some pouring may be picked into any convenient basket, and are then transferred to the shipping packages at the sorting table or in the packing shed. Cherries, peaches, and plums are either picked directly into the shipping packages, or are put into convenient baskets and brought to the sorting table. Whether a man adopts the one plan or the other depends largely on the help he has in picking. If the fruit runs fairly even and the pickers are competent to do the grading, the two operations can usually be advantageously combined. In case the pickers can not be trusted to grade and pack the fruit, it is evident that the pickers' packages must be delivered at a sorting table, where the fruit is graded and repacked.

Apples are always picked clean off the tree as the work goes on, except in case of summer apples, which should be harvested in successive pickings. Some pickers prefer to pick into a half-bushel basket, which should be lined with burlap or sacking to prevent bruising the fruit. Other pickers prefer to use a sack which is slung over the shoulders. When baskets are used the bails are provided with stout bent iron hooks, something like a letter S, except that the lower curl is closed about the basket handle to keep it from coming off. The upper crook is made large-enough to go over an ordinary branch, and this allows the picker to hang his bakset securely within his reach, while he works among the branches with both hands. Ropes or straps are usually provided for letting the baskets down from the trees and pulling them up again.

Some apple growers pour the fruit from the picking bask

them up again.

Some apple growers pour the fruit from the picking baskets directly upon the

(Continued on page twenty-eight)



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Harm

Seed Corn-Time to Gather Seed.

Do not select the ears intended for next year's seed too early in the fall. If husked before the corn is fairly well matured the ears will not have so much food stored up, and consequently their vitality will be weakened. Experiments have proven that corn allowed to fully mature on the stalk gives the best results. This is to be expected, since it is nature's method of maturing corn. If the corn is husked from year to year before it become earlier but this will be offset by the weakening of the vitality.

If gathered before it is fully matured corn is difficult to preserve. When dried in a warm place it is liable to sprout and unless there is a good circulation of air, it will become heated and mouldy. Corn left on the stalk has the advantage of a free circulation of air, and at the same time the husks protect it from the sun and rain. This allows it to absorb all the nourishment the stalk has for it and at the same time allows it to cure under natural conditions. For these reasons

at the same time allows it to cure under natural conditions. For these reasons field cured corn presents a brighter and more healthy appearance than that dried by artificial means. Iowa State College Experiment Station.

Whey for Pigs.

An experiment in fattening pigs with weet as against sour whey, the results An experiment in lattering pigs with sweet as against sour whey, the results of which are somewhat remarkable, has been carried out at the Canadian Experimental Farm. Sour whey is generally supposed to have little or no feeding value, but the result of this experiment, which was carried out in dualicate shows which was carried out in duplicate, shows that its feeding value is practically equal to that of sweet whey. In August nine uniform pigs were chosen and separated into three groups of three each. Group first was given a ration of meal and water, aroun second meal and sweet whey. group second meal and sweet whey, and group third meal and sour whey. They were fed these rations for fifty-five days. The meal was moistened with the water, The meal was moistened with the water, sweet or sour whey, about two pounds of whey going to one pound of meal. On October 15 a second experiment was commenced, similar to the first, with another lot of pigs, and continued for forty-two days. The results of the second experiment were very similar to those in the previous one. Taking an average of the two experiments, the hogs in group first (water) made a daily gain of 1.53 pounds, live weight, for each hog; group second (sweet whey) 1.76 pounds, and group third (sour whey) 1.78 pounds. The experiments go to show that one hundred pounds of whey (sweet and sour) has a feeding value equal to 13.31 pounds of the meal used.

Salting the Stock.

While most farmers salt their stock with some degree of regularity, there are too many who defer this till they have nothing else to do. Very many do not realize the great importance of a constant supply of salt for live stock. In some experiments that were made in France it was found that a lot of steers which were given free access to salt at all times made a 'much larger gain on the same amount of food than did a similar lot which were not given salt at all, and another lot which was salted once a week did but little better than those which were not given any. The blood has quite a large quantity of salt in it, and this, of course, supplies the elements which build up the carcass, and if the supply of salt falls short of the requirements of nature, the assimilation of food is stopped to just that extent, and the result is loss to the owner. Every head of live stock on a farm should have salt constantly, and arrangements should be made so that it will be always accessible. It is surprising, to one who has never given the matter attention, how often cattle and sheep will go to the salt box when they have it in a place where they can get it any time. If stock are salted but once a

week they will eat more than is good for them, if it is given, and the surplus is not assimilated and is lost so far as any benefit is concerned. It is a very simple method to arrange a covered box in such a manner that it can be removed from field to field as the stock are changed, or lumps of rock salt may be provided.

Cottage Cheese Half an Hour.

In case of so simple a table dainty as cottage cheese, for example, we find from a recent bulletin of the New York Agricultural Experiment Station (No. 245), that quite complex chemistry is involved and that it is only within a very short time that even the chemists themselves have known with certainty what reaction takes place and what products are formed.

have known with certainty what reaction takes place and what products are formed. But from the chemical study of the subject it has been found that the familiar operation carried on by housekeepers and, to some extent by cheesemakers, for centuries, can be simplified and shortened so that good cottage cheese can be made from fresh milk in a half lower without without withing a day or more for hour without waiting a day or more for the milk to sour.

the milk to sour.

Through another investigation, made by the Station bacteriologist, a very annoying trouble in pea-canning has been conquered. By a slight raising of the temperature employed in "processing," the danger of swelled cans may be averted and the product be left in the best of shape for consumption. The details of this investigation, including the interesting steps taken to hunt down and destroy the germs responsible for the and destroy the germs responsible for the trouble, are to be found in Bulletin No. 249. Both of these bulletins may be obtained without expense by writing to the Director, at Geneva.

Big Farm Product.

The agricultural department estimates

The agricultural department estimates the surplus of our farm products for last year, above what was consumed on the farm, as amounting to four and one-half billion dollars. Of this we exported nearly one billion dollars' worth.

Our vegetable products are rapidly forging ahead of our animal products, and this is an evidence of conditions which in time will force this nation, like the older ones of the world, onto a more nearly vegetarian basis. As the country settles up, grazing lands become scarce and there is more money to be made by cultivating the land than by raising stock, on the average. Fruit raising has also been extensively gone into in the last few years, and as the orchards come into bearing our agricultural products will increase in volume and value more rapidly yet. Pathfinder.

Warning to Sheep Growers.

The Department of Agriculture warns sheep growers, especially the small sheep raisers who may be somewhat unfamiliar with the subject, against unknown dips for scab or mange—dips which are advertised to work extravagant results, and recommends that if proprietary or patent dips are to be used, only those be selected which state plainly the formula used in their manufacture. The department, however, recommends home-made used in their manufacture. The department, however, recommends home-made dips and will send any sheep grower instructions and formulas with which excellent results can be obtained, based on large experience. Tobacco, sulphur and lime are the three principal ingredients. There has been much criticism of the lime and sulphur dip of the Department of Agriculture, but Dr. Salmon of the Bureau of Animal Industry claims much for this dip if made and applied according to directions.

Oil Cure for Cancer

Dr. D. M. Bye has discovered a combination of oils that readsly cure cancer, catarrh, tumors and malgant skin diseases. He has cured thomands of persons within the last eight years, over one hundred of whom were physicians. Readers having friends affilted should cut this one and prices of Ols. Address sent free given the control of th



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ADDRESS AMERICAN HOME MONTHLY, 126 PLUM STREET, DES MOINES, IOWA

MILLY'S FORTUNE.

By MARTHA M. WILLIAMS.

Whoso cravenly flies mere discomfort | were carved for poor Cousin Milly. oftentimes runs into danger. John Hardy proved the fact, when, in an effort to escape the bustle of preparations for his escape the bustle of preparations for his aunt's (Mrs. Graham's) big party, he took a tempting wood path and came all mawares upon two very pretty girls. One stood, the moral and pattern of impatience; the other, half bent, was eagrely searching through the grass and tangle of the pathside, now parting its greenery with two slim white hands, now letting the hands fall at her side, while she stooped lower, peering at some small, bare space. bare space

"I can't come, Betty!" he heard the searcher say, plaintively. "You know the bracelet's my mascot—Aunt Helen

the bracelet's my mascot—Aunt Helen said so when she gave it to me—"
"A mighty poor mascot," Betty retorted. "I'd throw it away rather than wear it—rubbish thing. It's ten years since you got it, and we are just the same—poor as church mice—yet bound to live up to the Morris name. Besides nothing but bad luck could hang about that little add water mone?

nothing but bad luck could hang about that little old ugly cameo."

Hardy drew back embarrassed. Evidently he was hearing things not meant for stranger ears. He was on the point of running away when a cry of triumph, turning quickly to terror, arrested him. Instantly he darted forward—to see the mascot's owner upright and rigid, staring at a twig where her bracelet nung just above the head of a coiled and hissing snake.

snake.
"How ever shall I get it?" the girl demanded, laying her hand appealingly on his arm, while Betty looked on aghast. Hardy smiled down at her, made a stroke or two with his stout cane, flung away the writhing reptile, then picked the bracelet out of its green ambush and held it twards its owner, sar-

flung away the writhing reptile, then picked the bracelet out of its green ambush and held it towards its owner, saying easily, "There Miss Morris. Now I claim a reward. You are to give me the first three waltzes tonight."

"Why! How do you know?" Milicent Morris began, amazed.
Hardy looked at her with twinkling eyes. "You forget there is a speaking likeness of you over Billy Graham's mantel at Yale," he said. "That reminds me—Billy's my cousin—I'm John Hardy at your service—and just now seeking asylum from my natural or unnatural protectors."

"Then come home with us. Ask him Betty—Betty's head of the house," Milly returned promptly. Hardy looked entreaty at Betty, who answered it hospitably enough. Thus five minutes later he found himself walking between the two into an adorable old garden, and on to a big, white, silent house, the very picture of restfulness.

"Yes, it is nice. I love it all—every stick and stone and blade of grass," Milly said when he exclaimed over the charm of everything. "That's the trouble," she went on. "I want to live

Milly said when he exclaimed over the charm of everything. "That's the trouble," she went on. "I want to live liere always, and Billy says when we are married and settled down it will have to be over there. He ought to have Betty, not me. She likes things new and gorgeous and well kept. If I had my fortune I wouldn't change much here—only put sound posts to the gates and plant orchards and—yes, and have a brand-new rose garden that shouldn't put our old flowers out of countenance—?" Don't talk so, Milly. Mr. Hardy will

rose garden that shouldn't put our old flowers out of countenance..."

'Don't talk so, Milly. Mr. Hardy will think you're out of your head. She does get a little that way when you start her on her fortune," Betty said, half severely, half apologetically, the last words, of course, to Hardy. For a minute he did not answer—he was staring intently at the cameo in the recovered bracelet. 'Let me look at that, please,' he said, holding out his hand for it. 'The carving is—peculiar—still I seem to have seen it before.''

'No, you haven't,' Milly said confidently, but handing over the bauble. 'There is just one more like it, and Aunt Helen had that. Her ship went down, with all on board—that's why I haven't got my fortune. It's somewhere, all in gold and jewels, but just where nobody knows or can find out. I'm named for her daughter that died. The bracelets

made the design herself. See, it's a star, and a new moon, with a flower dropping down. To think of having everything you want and dying at

wenty."

"It is rather tragic," Hardy admitted. Then for five minutes he studied the cameo closely, and at last gave it back with a face pale and preoccupied. Rallying, gallantly, he talked brightly through half an hour. But once again in the woodpath he sat down for a sturdy wrestle with his own soul. He lived over again the day when the sea had cast up treasures at his feet. He was alone—it was seven years back, after a phenomenal storm. He had stood at the very edge of the hungry breakers, watching them rave and roar, when it swept tumbling in—the brass-bound oaken chest, full of gold and bank notes and precious stones, unset, many uncut. There had full of gold and bank notes and precious stones, unset, many uncut. There had been no name, no mark anywhere—only at the very bottom of all, wrapped in silk, a bracelet, a slender hoop of gold set with a fanciful cameo. He had half smiled over the pattern of it, even though he knew some heart tragedy lay back

of it.

He had not told of his find—search for owners of such treasure-trove seemed so hopeless. He had meant to ask his uncle's advice, and be governed by it. Then that very night came the dispatch—the good uncle was dead, and Hardy his sole heir. Altogether Fate seemed bent on forcing him to keep what he had found. He had kept it, accounting for his change of estate by a true story of inheritance greater than he had had the right to expect.

Now, he knew where the bulk of his fortune belonged.

Now, he knew fortune belonged.

fortune belonged.

Almost he persuaded himself to hurry back to the city, take out the accusing graven stone and pound it to powder. Suddenly, somewhere high above his head, a robin sang clear and gay. The sound brought back to him a country church—hims-leff a restless little boy, sitting at his mother's side, and suddenly growing calm as together they got to their feet and repeated in unison with the rest the Lord's Praver.

the rest the Lord's Prayer. the rest the Lord's Prayer.

"Lead us not into temptation, but deliver us from evil." It rang in his ears like the voice of a friend. He had flung himself face down upon mossy turf. Instantly he was up, and racing back toward the Morris house fast as his feet could go. There he burst in upon Milly and Betty, wild-eyed and white-faced, but joyous indeed, told them everything—making no reserve even over his temptation and how he had been saved from it, and wound up with: "Now my soul is at peace; I can dance and be happy. Let things stand until tomorrow, please! It would be cruel, almost inhuman, to It would be cruel, almost inhuman, to spring a sensation such as this, and eclipse Aunt Harriet's party.''

"We would never, never do that,"
Milly said joyously. "She hates me enough as it is—because Bi.ly likes me. She thinks, as I do, he is quite wasted on me. Indeed, she said to him when he told her we were engaged: "Oh, you idiot! Why didn't you take Betty?"

Billy asked himself that question before the party was over. He got home an hour before the guests assembled. Betty was easily far and away the star of them. All in filmy white, with strands of dull red coral at her throat and twined in her golden hair, she was so ravishing it is small wonder Billy's callow heart wavered. In the third waltz he capitulated—lost his head entirely, and was only saved from making himself a pretty spectacle by Betty's superior poise. Betty was shrewdly observant—she had read Hardy's face like an open book while he waltzed with Milly. So she managed it that the four of them should meet in a shrubby nook outside the dancing tent. There things straightened themselves, with hardly a word spoken. But next day, with the great news of Milly's fortune, the world heard that she had lost a lover and gained a brother in Billy Graham.—San Francisco Call. Billy asked himself that question before

The Autumn Haze.

Oh, the glory of the marshes In the smoky autumn haze, With the tangle of the sedges And the golden rods abla The foaming of the thoroughwort, The cat-tails stately, fair, And the stinging nettle swinging While it plainly says "Beware!"

Now the cardinals are posing As in an idle dream, While their scarlet caps are waving
In the mirror of the stream,

In the mirror of the stream,
And the knightly warder briers
Give a challenge sharp and meet,
And the cleavers spin a tangle
To hold the passing feet.
Here a yellow maze of dodder
With the grasses is entwined,
A seedy floral vagabond,
That lives upon his kind:
His knotted chains are holding fast
The jewel-weed agleam,
While its blossoms lean and tremble
O'er the beauty in the stream;
And the wooing of the waters
Is a song that will not cease.
Though the yellow blossoms slumber
Upon its heart of peace;
And the fair bloom drifting downward
Seem like argosies of gold,

Seem like argosies of gold, Or the ships of Cleopatra On the lotos-stream of old.

Benj. F. Leggett.

They Were Quits.

"Because I am a railroad man," said George Gould, "railroad happenings and incidents interest me. My friends, aware of this, bring me whatever odd railroad news they come upon. Thus I heard the other day of a good revenge.

"It seems that, at a suburban station, a train was starting off one morning when an elderly man rushed across the platform and jumped on one of the slowly moving cars.

"The rear end brakeman, who was standing by, reached up, grabbed the old man's coat tails and pulled him off the

train.

'There,' he said, sternly. 'I have saved your life. Don't ever try to jump on like that again.' 'Thank you,' said the old man, calmly. 'Thank you for your thoughtful kindness. It is three hours till the next train, isn't it?'

'Three and a quarter, 'said the brake-

The long train, meanwhile, had been "The long train, meanwhile, had been slowly gliding by, slowly gathering speed. Finally the last car appeared. This was the brakeman's car, the one for which he had been waiting, and with the easy grace that is born of long practice, he sailed majestically onto it.

"But the old gentleman seized him by the coat and with a strong jerk pulled him off, at the same time saying grimly:
" 'One good turn deserves another. You saved my life; I have saved yours. Now we are quits.'

After years of study devoted to the topic, Prof. Alfred Newton of Cambridge stated that, without doubt, bird migration is the greatest mystery in the entire animal kingdom— "a mystery," he ad²ed, "that can be no more explained by the modern man of science than by the simple minded savage of antiquity."

An Oversight.

"Quick, mother! Baby brother has fallen down the well!"
"Oh! Oh! And the well hasn't been

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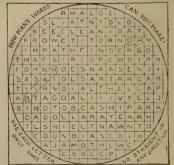
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The contest here announced is interesting and diverting. It is to furnish amusement and instruction for Pathfinder readers, and those wisning to become such that the offer is made, rather than for flunnish gain.



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The Blats.

BY CAL DACE W. MACOMBER.

Farmer Joseph turned his sheep, which he called "the Blats" into the dooryard early in the spring. The "yard" was not very clearly defined. On the south were the barns; on the west a great cedar hedge, but there were gaps in it through which the sheep could pass and wander to the fence along the highway. On the north for several rods there was nothing to stop the sheep until they came to the "line" fence separating this farm from a neighbor's. East there was no obstruction as far as the eye could see excepting a growth of bushes and trees.

So the sheep had a good time and it was astonishing how much they would find to eat where there was apparently nothing edible. There were many weeds

nothing edible. There were many weeds about, so many burdocks that Farmer Joseph's sister proposed that if they named their farm, as so many were doing, they should call it "The Burdocks,"

ing, they should call it "The Burdocks," but Farmer Joseph expected to reduce the weeds by these same sheep.

So as I said, they had a happy time. The lambs, while their mothers were picking about for their breakfast, would fall to frolicking, chasing round and round the house and sometimes a yearling ewe would join with them and sister would pause in the stirring of her Johnnycake to laugh at the fun. Later in the day a lamb might make his appearance with his tail pinned up on one side with a last year's burdock burr, which was a funny sight.

One night as Farmer Joseph drove the

which was a funny sight.

One night as Farmer Joseph drove the sheep back to the barn, counting them, he found one was missing. He returned to look for it. Near the house was a shop where were kept various carpenter tools. The door being open a sheep entered, the wind closed the door and the animal was imprisoned. She was a sheep which could find an expedient however. She jumped upon a bench before a win-She jumped upon a bench before a window and just as Farmer Joseph appeared upon the scene, she emerged, glass and sash proving no obstacle, leaped to the ground and trotted to the barn with much satisfaction.

How to Make an Ice House.

Editor Vick's Magazine:
Dear Sir—Would you please publish in one of the coming issues of your Vick's Family Magazine a description in full of how to build a cheap and at the same time a good serviceable ice house large enough to hold a farmer family supply. 'Hoping that you will do me this favor and thanking you for all the advice which you will give in same, I remain,

A regular subscriber to your Magazine. E. B. B.

The standard size of an ice cake is 22x 22 inches. Lay out your ice house on this scale, allowing one inch between the sides of ice cakes and a foot all around between the ice and walls, to be around between the recent wants, to be packed with sawdust, chaff or other non-conducting filling. Fifty cubic feet of house room will represent a ton of ice. Have the floor level or sloping one inch Have the floor level or sloping one inch in six feet toward the center. A trench four by four inches, filled with coarse gravel, through the center of the floor, will answer for a drain. See that surface water is thoroughly conducted away from around the house, and arrange a trap at the outlet of the drain to prevent entrance of any air. Keep the ice as dry as possible. Air currents through the ice waste it.

Double walls lined with pener on both

Double walls lined with paper on both sides of the studs and packed with non-conducting material are desirable. With twelve inches of inside packing, the studs may be 4x4 inch pine, sixteen in centers, for a room to hold fifty tons, say built of fourteen foot lumber. Build on solid ground; the drain is essential on clay, but on gravel may be omitted, if a deep trench is dug all around the house and provided with a good outlet. When the house is full cover the top of the ice with marsh hay or rye straw at least eighteen inches deep. Have a gabled roof with wide eaves and a small slatted ventilator in each end. Place a vestibule over the entrance on north end, to Double walls lined with paper on both

prevent entrance of warm air when tak-

prevent entrance of warm air when taking out ice in warm weather. Give the house a thorough coat of whitewash; it helps to preserve the ice.

Here is more good information.
Our icehouse is situated on a northern slope, shaded by a growth of pines. The first consideration for building is to locate for convenience and good drainage. If this can be obtained, I would dig a cellar not more than three or four feet deep and stone it up. If good drainage cannot be obtained, build on the surface. The bottom should be graded just

cannot be obtained, build on the surface.

The bottom should be graded just enough to carry water to the drainage pipe, which should enter at the center and be supplied with a trap filled with water near the entrance. This will prevent air from coming in from below, which would be fatal to keeping ice. The bottom is best made of cement, but

The bottom is best made of cement, but a clayey soil will do.

The dimensions of a house for best keeping qualities depend on having nearly a cube of ice when the house is full. Our house is 9x9x14 feet inside measure. In packing I leave about six inches all around for sawdust. I suggest 71x11x14 feet as a better dimension, as this will take ice in cakes 17x24 inches and break joints nicely in packing. Each course will contain 5x7 cakes, the second course to be packed so that the side which has seven cakes, shall be placed over the side in first course that has five cakes, and thus alternate with each course. When full we will have a block of ice 10x10x12 feet, or about forty tons.

tons.

The building is constructed with double walls nearly twelve inches apart filled with dry sawdust. The sills for the outside walls rest on the stone wall; for inside walls on the bottom of the cellar. The four sides of the roof come together with a cupola and ventilator at apex. This ventilator should be large enough to give perfect ventilation. I have a double door in one side and a single door in roof.

P. E. Davis in Plowman.

A Watch in Cheese.

A cheesemaker at West Coucord, Minn.,

A cheesemaker at West Coucord, Minn., was so busy in mixing the curd from which he was to make cheese, that he did not notice his watch fall from his pocket into the curd. In due process of time the curd was all pressed into cheddar cheese. After that he discovered that his watch was gone and began a systematic and thorough search for it. Failing to find it he was forced to the conclusion that it must have fallen into the curd, and that, consequently, it was now an integral part of one of the cheeses he had pressed that day. What was to be done? The hat pin came into requisition. There was no other way than to begin a process of sticking the hat pin as far as it would go into all the parts of every cheese till the vagrant watch was found. This the cheesemaker did, and happily discovered the missing watch. missing watch.

THE PARROT AS A PET.

THE PARROT AS A PET.

In nearly every country home there is a bird or an animal pet of some kind and while the parrot has been made a great deal of in this way we think it is not fully appreciated. When a family once has a parrot they soon grow very fond of it and will never be without one as a rule. If people knew the parrot better, if they knew how interesting it was and how little trouble it is to care for it, there would be many more parrots in farm homes than there are now.

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We advise our readers to get a parrot while it's young because they pick up words and sentences more rapidly then than later and they get to be "one of the family" sooner.

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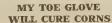
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Mother's Meeting.

(Continued from page nine,)

(Continued from page nine.)

is another of those works which have made Dr. Alice Stockham so beloved by women. Those among my readers whose inner selves feel instinctively there is a better, safer plan ordained and possible to all who have any claims to self mastery or desire to improve their sex relations, and their children, should seek an opportunity to read Karezza. Sex degradation will vanish from many homes where ignorance of self and sex is the only true cause of that intense misery, loathing and well-nigh hatred which displaces love from many married lives. Karezza is well calculated to emancipate mothers and prevent disunion or divorce. As a strong tie between some now nearing a perilous separation in heart, Karezza should be warmly commended for its feasible theory and reasonable doctrine. KORADINE—Can we praise too much any gentle influences sent to mould our adolescent girl's minds and form therein purity's best safe guard, an appreciation of true love and beauty ere foul ideals have taken root in that fertile soul-soil made ready for what—creation of demons or salvation of noble beings such as constitute "the kingdom?" For our girls will be mothers—God grant—and mothers work with God to create new lives.

MARRIAGE is a fitting title for the scope of this work. The enthusiastic aim is to reunite estranged couples and the questions-and-answers method of clearing away the gloom rising from sex ignorance, false shame, perverted ideals, etc., is an excellently clear and definite one. Even though all its ideals do not appeal to some as much as to others none can but long intensely to live a better united life after closing this book. It is one which young people just beginning life may read together as a preventive of that lust which blinds and stifles love until no hope remains.

Important Rules Reviewed.

Important Rules Reviewed.

Please remember:—That all who desire to read and examine these Sex Science libraries to receive the helpful advice they give about painless childbirth, happy motherhood, heredity, criminality, maternal influences on the unborn, remaining lovers though married, health instead of endless doctor bills, pure sex relations, and a mother's many doubts and fears set at rest by—Knowledge; all, we repeat, needing that help and heartsease on matters they shrink from revealing to anyone, are pledged not financially but morally.

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Cardinal Flower.

In the marsh beyond the willows they

have lit the rudddy torches
That 'proclaim the autumn's coming,
budded brands that bloom in fire;
And the trees take up the signal, flaming
forth in gold and scarlet,
And a silence wakes the humming of

the message on the wire.

'Tis the pause of golden days before the scene shall be dismantled, A still carnival of color ere the winter

fasts austere;

fasts austere;
And these glowing brands the voyagers of old, perchance more aptly,
Named them "Cardinals," no duller robe may speak the blessing here.

Sarah J. Day.

That Yellow Cat.

BY R. B. S.

He is a nuisance,—that yellow cat,—but there seems to be no way of getting rid of him. He tries our mother's patience almost beyond endurance, but she has confessed that to have Dick put out of the way would 'seem too much like murder. There is something about him that you feel you have not a right to kill.

that you feel you have not a right to kill.

If ever, as theosophists believe, the soul in that yellow body will come to inhabit a human form, Dick will some day be a power in the world. He has qualities that bring men into the front ranks of life,—such sagacity, súch suavity, such persistency and such cheek.

On our farm, however, his talents seem to be wasted. He was born a barn cat and he wants to be a house cat. We have a superfluity of cats in the house already, and Dick, besides, is an awful thief; so the law is that he must be driven out with mop or broomstick or anything that comes handy, every time he shows his yellow head indoors, and that is about fifty times a day.

He displays a remarkable ingenuity about getting himself inside. We seldom know how he does it. It is only a few minutes since some one found him upon the pantry shelf, and sent him flying in the direction of the woodpile, but there he is again, curled up in a rocking chair, as fast asleep, apparently, as if he had been there an hour. You approach

chair, as fast asleep, apparently, as if he had been there an hour. You approach the rocker ever so gently but with hostile intention in your heart—and he is gone

intention in your heart—and he is gone before you get there. One device of his to get into the house is to place himself under the belly of the old house dog when the latter is whining to be let in and then to slip in with him when the door is opened. He is so quick and so much the color of the yellow dining room floor and the oak chairs under which he immediately hides himself.

quick and so much the color of the yellow dining room floor and the oak chairs under which he immediately hides himself, that he often gains entrance in this way without being noticed.

Upon a low stand in the corner of our sitting room is a black, wicker basket lined with scarlet satin, and Dick was found one day curled up in this basket. It was very becoming to his yellow beauty and because of the picture he made he was left unmolested. Since then Dick has thought he knew the way to make himself worth while, and when some one remarks that that yellow cat is in the house again he will go and get into the scarlet lined basket and roll luxuriously about in it, pawing the air daintily and gracefully and looking happily up at us in the most engaging manner. manner.

manner.

He seems to know at once, by some sort of feline intuition, the time when your hostility toward him is losing its edge and will then try to rub himself into your good graces with the most flattering attentions that he is able to bestow. He never fails to thank you with a pretty, purring sound for anything you give him. He is extravagantly fond of petting and so grateful for favors that we have all come to feel a secret sympathy for him.

for him.

One day we were startled by a sudden disturbance in the pantry,—the banging of falling tinware and a swishing, spilling sound that would fill any housewife's heart with dismay. Of course it was Dick. He was up on the topmost shelf and had pushed from it a pan full of milk. All the other shelves were dripping and the floor was a sight to behold. Dick stood in the midst of the havoc he had wrought and looked down at us.

There was something in his eyes at that moment that has haunted me ever since, —not fear but a most human look of misery—as of one suddenly called upon to face the consequences of a great and irretrievable disaster. A man who had failed in business or made a pitiful mess of his first love affair might have looked as Dick did that day. He quietly suffered himself to be lifted down and did not struggle or scratch to get away as an ordinary cat, knowing that punishment was to be meted out, might have done. He seemed to think that the safest way was to be very quiet and resist not at all. My mother stood holding him for a minute wondering what in the world to do with him. I don't know what might not have happened to Dick that time, if a certain brother of mine, who never wants any body to get availed for every not have happened to Dick that time, it a certain brother of mine, who never wants anybody to get punished for anything, had not come at that moment to see what the trouble was about, and quickly taken Dick out of my mother's hands and put him out of doors, and, I more than suspect, gave him some consoling pats by the way. Harry did not have to help clean up that muss in the pantry.

pantry.

That afternoon, my brother went to work in a wood lot a mile and a half from the house. It was winter and the ground covered with snow, but Dick followed him all the way,—slept through the afternoon on Harry's coat in the hollow of a tree and came home at night riding on his shoulder.

Two Camping Epi-

The other night some of us were camping out up the Potomac. We had a big watermelon which was designed for next day's dinner, and to keep this cool it was put into a cold brook that tumbles down

put into a cold brook that tumbles down a rocky glen into the river.

In the evening a heavy rain came up and it poured all through the night. Of course the little brook had become a rushing, muddy torrent by morning, and the members of the party bewailed the loss of that luscious melon, which had probably gone bobbing down the Potomac to be picked up by some unappreciative river man. Just as dinner was nearly over, the Old Camper went into the bushes and produced the melon.

It is true that no one but himself had

It is true that no one but himself had "left room" for much melon, but joy reigned nevertheless at his successful materialization feat. The Old Camper had

reigned nevertheless at his successful materialization feat. The Old Camper had had the forethought to take the melon out of the brook the night before, so no one begrudged him the extra large "hunk" he appropriated. An Old Camper is very handy to have in campalways provided he doesn't get too didactic and bossy.

There was unlimited mud along the river bank at low tide, and with plenty of time (and also of mud) on our hands, we determined to build a monumental camp stove. Working drawings were made after the general design had been approved in council, and the whole camp went to work like beavers. Some brought stones, while others in line passed the mud up from the river in big balls.

passed the mud up from the river in big balls.

Meanwhile the masons were at work on the stove itself and gradually it took shape under their hands. Fearfully and wonderfully made was it—a mass of stone and mud about five feet long, three feet wide and two feet high, with a chimney about three feet higher. The arch would take a stick of wood four feet long, there were two active stove-holes, a regular oven, closable by a flat stone, and in an emergency you could also cook one dish on the top of the chimney.

There was a consuming anxiety to see how this engine would work after the half-day's hard labor that had been put into it. From the moment it was fired up however it never balked. Gradually the clay mud baked hard and the hotter the thing got the better it worked. Potatoes baked just right, and various other dishes which even a cook with an eightholed nickel-plated range would find difficult now became easy.

difficult now became easy.

A bas-relief of a skull and cross-bones, with a warning lettered into the clay and burnt in, tells vandals not to destroy this masterly piece of stove architecture, which should remain to serve many a feature camping party.

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Joel's Daughter.

(Continued from page 5)

and sliding with the other girls on Saturdays and noontimes. She had never had such a playtime in all her life, and the thin, anxious little face began to grow round and rosy. Sometimes she would look up suddenly, throwing her hair back in a way that startled Miss Rebecca. "O child, how like you are!" the aunt would think sadly. "That was Joel's own look." But she never said it aloud, though they were very good friends. When she spoke Luella's name, it was always with a slight hesitation as though under protest, and after awhile she gave it up altogether, and called her only "child." Luella liked that just as well. She wasn't pleased with her name, herself. She called Miss Rebecca "Auntie," when her awe had worn away, and grew into real affection for her.

Mrs. Joel wasn't fond of her formidable sister-in-law, but she was very comfortable there, and often said, "Wa'n't it providential it happened where it did?" She had the best of care and the most comfortable of quarters. Miss Rebecca never did anything by halves, and when Lylie Ann was able to be moved at all, the seldom used front parlor was made ready for her, that she might have the sunshiny front windows and see "the passin" "that her soul loved.

She ventured one day to suggest the bringing over of some of her own treasures from the deserted house in town, to ornament the room, and make it seem

ures from the deserted house in town, to ornament the room, and make it seem more homelike; and being given a free hand to work her will, kept Luella busy for several Saturdays, and spent many a happy hour herself in ordering the arrangement. The place blossomed out with tidies innumerable, with mats of all sorts, big bows on the backs of chairs, 'head-rests' and 'picture throws.' Even a beaded basket appeared, and chromos of gorgeous hues upon the walls. No body con.d tell the comfort and satisfaction it gave her to have 'a tasty room' once more. She fairly radiated delight, and, as she expressed it, began to pick up directly.

once more. She fairly radiated delight, and, as she expressed it, began to pick up directly.

Miss Rebecca looked on grimly resigned. Had she given her honest opinion it would have been that of the small boy, "This do look awfull" "I'd know it for Lylie Ann Rogers's room in the wilds of Africa," she said to herself; but in its modified form of "looking just like you," Lylie Ann regarded this as a great compliment and beamed approval. At last she was able to walk about a little upon crutches and then both rooms became hers, the spare bed room which she had first occupied opening directly out of the parlor. All the neighbors had called upon her of course, long before this, and when they saw how much it pleased her to be so noticed, one and another fell into the way of running in to visit a little, as had never been possible with Miss Rebecca. Sometimes there was quite a ittle levee in her parlor, and her guests brought to her fashion books and story papers, new stitches in fancy work, and new patterns for her special use, and enhorned in this, Lylie Ann sat all day big chair for her special use, and en-throned in this, Lylie Ann sat all day long, by the front windows, and "re-ceived" in state, to her perfect satis-

But the broken hip did not get strong,

But the broken hip did not get strong, and at last Dr. Jillson told Miss Rebecca that it never would. "She can go back to town anytime, now," he added; "but she'll have to go on crutches. That's all there is about it."
"Well—you needn't tell her' said Miss Rebecca shortly. "She'll find it out soon enough. She isn't going back to town just yet."
But after he was gone, she sat for a long time thinking.
"They aint going back at all," she said at last, decidedly. "The house is big enough. Det her stay where she is. What would that child do, all alone, I wonder? They can bring what they've got left over here, and let that house—for pocket money," she added grimly. "I can afford to keep 'em and I'm going and it is not she will be a said afford to keep 'em and I'm going and it is not she will be a said afford to keep 'em and I'm going and it is not she will be a said afford to keep 'em and I'm going and it is not she will be a said at last, decided it is not she will be a said at can afford to keep 'em and I'm going

There was no one to oppose her when she announced her decision. Mrs. Joel was far too comfortable to wish to move.

and Luella had grown very fond of the old house, and felt herself blessedly at home there.

The child was out watering her flowers The child was out watering her flowers one soft June evening. Johnty had made her a "border" under the south windows, and she tended it lovingly. Her mother in a gay pink wrapper, was comfortably established in the front doorway, with her crochet work in her plump hands, while a neighbor sat on the doorstep, "visiting." Miss Rebecca had come outside too, and was looking at her currant bushes.

currant bushes.

'Oh Auntie, it's so beautiful'' called Luella happily, as she passed on her way to refill her watering pot. 'I'm so glad we're here, I don't know what to do!' Miss Rebecca smiled at her' tenderly.

Miss Rebecca smiled at her tenderly. Then she turned again to her currants.

"I never thought to see Lylie Ann Rogers established on my front door steps," she said to herself rather ruefully. "But I declare I can fellowship even her, for the sake of Joel's daughter!"

The Cook.

BY Z. IRENE DAVIS.

In summer or in winter, It's always just the same. The honest cook's entitled To praises and to fame.

She makes such fluffy pancakes, And fries potatoes down In butter till they're crispy, The most delicious brown,

Her juicy steaks are tender, The raisined rice is done, And if you watch her system, You'll think that cooking's fun.

The fish is rich and sweet;
To dine beside her table
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Wife of cross, ill-natured husband, Would you change his scornful look? Come and take a course of lessons From this honest, skillful cook.

Animals Do Reason.

The other day some careless or cruel person tossed a lighted match into the straw in the cage at Glen Island Park, New York City, in which are kept more than one hundred monkeys. The straw flared up and, shrieking with terror, the monkeys fled from the flames as far as the cage bars would permit.

All but one, a ring tailed Brazilian monkey known as Chet. He came toward the fire, pushed the big drinking pan close to the burning straw, upset its contents upon the flames, gravely watched them go out, and then manifested his delight in monkey fashion.

The keeper, who reached the spot with a lose just as the fire was out, told the many witnesses that the monkey had been burned several times with cigars and fire-The other day some careless or cruel

burned several times with cigars and fire-crackers and had been taught that cold water would release the pain. Hence the keeper concluded that the monkey had reasoned from such experience that water would put out fire.

In spite of John Burroughs and some other eminent naturalists who insist that other eminent naturalists who insist that animals do not and cannot reason' it seems difficult to believe that the monkey's act did show reasoning power. Of course is is possible that the monkey had seen a man pour water on fire, and that its act was merely imitative.

In view, however, of the universal fear of fire shown by wild animals and their

universal instinct to get away from flames, it is difficult to believe that there was not some element of reason in the monkey's conduct in facing the fire rather than

running from it.

The debate whether animals reason or not is endless among naturalists. Nevertheless, it is probable that no man who really deserves and possesses the affection of one of the more intelligent animals, such as a good dog, has any doubt that some animals do sometimes show actual reasoning power.

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Autumn

The Goldenrod.

This flower is fuller of the sun

This flower is fuller of the sun
Than any our pale North can show;
It has the heart of August won,
And scatters wide the warmth and glow
Kindled at summer's midnoon blaze,
Where gentians of September bloom,
Along October 's leaf-strewn ways,
And through November's paths of gloom.

Herald of autumn's reign, it sets Herald of autumn's reign, it sets
Gay bonfires blazing round the fields;
Rich autumn pays in gold his debts
For tenancy that summer yields,
Beauty's slow harvest now comes in;
And promise with fulfillment won;
The heart's vast hope does but begin,
Filled with ripe seeds of sweetness

gone.

Because its myriad glimmering plumes Like a great army's stir and wave; Because its gold in billows blooms,

The poor man's barren walks to lave;
Because its sun-shaped blossoms show
How souls receive the light of God,
And unto earth give back that glow—
I thank him for the golden-rod.

Lucy Larcom.

Good-Bye! Sweet Day, Good-Bye!

Good-bye! Sweet day, good-bye! I have so loved thee—but cannot hold Good-bye!

I have so loved thee—but cannot note thee;
Departing like a dream, the shadows fold thee;
Slowly thy perfect beauty fades away.
Good-bye, sweet day!

Good-bye! Sweet day, good-bye!

Dear were thy golden hours of tranquil splendor;

Sadly thou yieldest to the evening tender;
Thou wert so fair, from thy first morning

Good-bye, sweet day!

Good-bye! Sweet day, good-bye! Thy glow and charm, thy smiles and tones and glances

im Verse Vanish at last, and solemn night ad-

vances.
Oh! Couldst thou yet a little longer stay!

Good-bye, sweet day! Good-bye! Sweet day, good-bye! All thy rich gifts my grateful heart re-

members, The while I watch thy sunset's smolder-

ing embers
Die in the west beneath the twilight gray.

Good-bye, sweet day!

Celia Thaxter.

The Days Gone By.

O the days gone by! O the days gone by! The apples in the orchard, and the pathway through the rye; The chirrup of the robin, and the whistle

of the quail
As he piped across the meadows sweet as
any nightingale;
When the bloom was on the clover, and

the blue was in the sky,
And my happy heart brimmed over—in
the happy days gone by.

In the days gone by, when our naked feet were tripped

By the honeysuckle tangles where the water-lilies dipped,

And the ripples of the river lipped the moss along the brink

Where the placid-eyed and lazy-footed cattle came to drink,

And the tilting snipe stood fearless of the truant's wayward cry

And the splashing of the swimmer, in

the truant's wayward cry
And the splashing of the swimmer, in
the days gone by.
O the days gone by! The days gone by!
The music of the laughing lip, the luster

of the eye; The childish faith in fairies, and Alad-

din's magic ring— The simple, soul-reposing, glad belief in

everything;
When life was like a story holding neither sob nor sigh,
In the golden olden glory of the days

James Whitcomb Riley.



Beautiful Pictures.

Beautiful reproductions of works of art, portraits of great men, photographs of wild animals and fishes and many interesting pictures that mark the trend of ac-tivities in this country and in many odd corners of the earth.

These reproductions put up in portfolios, to in a set. The heading of set No. 1, is marked "Miscellaneous," it contains 10 pictures. Set No. 2, is marked "American Exposition." it contains 10 pictures. marked 'American Axposi-tion,'' it contains 10 pic-tures. Set No. 3, is mark-ed 'New York City,'' it contains 10 pictures. Set No. 4, is marked 'Fishes,'' ''Wonders of the Deep,'' it

"Wonders of the Deep," it contains to pictures. Set Nos. 5 and 6 are marked "Nature," views from all contains 10 pictures. Set No. 7, is marked "Statuary," a beautiful set; it contains 10 pictures. Set No. 8, is marked "Great Men," it contains 10 pictures. Set No. 10, is marked "Great Educators," it contains 10 pictures. Set No. 10, is marked "Travel," "The Wonders of Travel," it contains 10 pictures. Set No. 10, is marked "Travel," est No. 10, is marked "Travel," it contains 10 pictures. Mile it is not just the season of the year for selling pictures we are having a cleaning up sale and offer these to readers of Vick's Magazine at just cost. Thinking that perhaps you wish to advance your subscription to Vick's one year we have included a year's subscription to that magazine with our offer. Select any(5) five sets, send us 50c and 6c for postage and we will mail you the pictures by return mail. Remember this includes a year's subscription to this magazine. Address (Art Department)

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for 30 points to apply on any premium you may select or if you prefer to work for a cash commission you are privileged to do so, and full description of Point System will be given on application.

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Second One Thousand Dollars to be divided among those, not sharing in the first distribution, according to the number of subscriptions secured by each. Only those sending five or more subscriptions can participate.

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BED-WETTING and all bladder EN-U-RE-SINE



Coming of the Fall.

By the day that shorter grows, By the night with lengthened close,

By the sky that seems less blue, By the clouds of somber hue, By these signs, yes, by them all, We note the coming of the fall.

By the sighing of the trees, By the dropping of the leaves, By the garner full of grain, By the stubble on the plain, By the harvest gathered all, We note the coming of the fall.

By the aspect growing drear, By the grasses turning sere, By the flowers that droop and fade, By old Sol less bright arrayed, By the air in hut and hall, We note the coming of the fall.

By the birds that southward fly, By the brook that hurries by; By the threatening whip-pcor-will, Sounding note that bodeth ill, By the quail's familiar call, We note the coming of the fall.

By the goldenrod alight By the sumac red and bright, By the cardinals ablow,

By the lilies lying low, By the reeds now rank and tall, We note the coming of the fall.

By fair summer's requiem sung
By Dame Nature's plaintive tongue
By the sobbing of the rain,
By our hearts that join the strain,
By the joys we would recall,
We note the coming of the fall.

Anna D. Walker.

Beans and Bean Refuse.

The canniest hen woman I know fed beans to her flock all winter. She claims an increased egg yield from their The canniest hen woman I know led beans to her flock all winter. She claims an increased egg yield from their use. Taking into account the fact that the hens were not particularly well housed, and that their other rations consisted of corn; oats and buckwheat, I am inclined to join her in this opinion. Beans are rich in proteids and carbohydrates. In this instance they helped to furnish the constitutents for eggs, for when everybody's hens were loafing this flock were attending strictly to their duties. I may say that the biddies took up the "bean habit" themselves. In the fall the beans were cooked twice a week for the pigs. The hens would crowd about the receptacle in which the beans were placed and eat to repletion when they could get an abundance of other food. By the time they went into winter quarters they were laying well, and they continued to do so all winter. A percentage of the bean crop is unmarketable from being broken and stained. If simple cooking will convert this waste into a valuable food for the poultry shall we not go and do likewise? There is another product of the bean thrasher for which I wish to speak a word of praise; that is the dry fine dirt which comes from the rollers, bushels and bushels of it. One is often too much hurried in the busy season to secure an adequate supply of dry earth for winter use. The bean thrasher will do this for you and deposit it upon the barn floor, all ready to be shoveled into barrels. Not a pound shall be wasted on our premises so long as we keep hens. The fowls love to scratch and dust the mselves in it, one member of the farnily even declares they eat it, this in addition to

in it, one member of the farnily even declares they eat it, this in addition to its advantages as an absorbent. Save the bean dust and your fowls will be healthier and happier.

Rural New Yorker.

A Fox at Play.

One of the prettiest and most unexpected incidents I have witnessed occurred in August of late summer, on a sandy and perfectly open hill-side, where the grass was short and dry and the grasshoppers had taken to the huckleberry bushes

berry bushes.

A full-grown fox, not four feet from me, was playing with these grasshoppers as a kitten plays with white butterflies. He would leap straight up into the air, striking at a jumping grasshopper, curve

over, and land with the insect between his forepaws. Sometimes he would eat the grasshopper, sometimes only pat it delicately and play with it until it

escaped.

There I stood, in plain view, not four feet away; and the fox gamboled and played for a quarter of an hour. The wind blew strongly from him to me; I stood perfectly quiet, trout-rod in hand. Had he seen me, he might have taken Had he seen me, he might have taken me for a tree, perhaps, but not once did he look toward me, until I stepped forward, laughing. Such a strange light flashed in that fox's eyes! He seemed frozen stiff; for a second of motionless agony he glared at me.

And I never like to think that such look in a wild creature's eyes could be

a look in a wild creature's eyes could be inspired by terror of man—hatred, astonishment, desperation, and fear immeasureable. So we went our ways—I, thoughtful, somber, with lagging steps; he, a streak of ruddy color against the silvery hill. Harper's Magazine.

Breaking it Gently.

A political lieutenant once announced to Senator Quay a disastrous defeat, making the announcement in blunt, brusque

Senator Quay gave the man one of his

Senator Quay gave the man one of his peculiar direct glances, and smiled slightly. Then he said:

"You have broken this news gently. You remind me of an Irishman. This Irishman had great faith in his diplomacy and delicacy, and one day when a boy was killed at the quarry he told the men to leave everything in his hands, and he would break the news to the boy's mother as it should be done.
"So he went home, put on a black suit

"So he went home, put on a black suit and a black tie, and he knocked at the door of the boy's mother's house.
"Good mornin', ma'am,' he said.
'Tis a sad accident yer bye Tom's gold watch has had."

"' 'Why,' said the mother, 'Tom never had a gold watch.'

"''Sure, an' that's lucky,' said the news breaker, 'for there's twenty ton of rock fallen on him.'''

Learn how to tell a good story. A well-told story is as welcome as a sunbeam in a sick room.

Learn to keep your own troubles to yourself. The world is too busy to care for your ills and sorrows.

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IMPURE BLOOD.

Almost every one is a sufferer from some disease caused by impure blood, but only here and there one recognizes that in his bus of his disease, eady to manifest themselves at a first opportunity in some of the innumerable ways so diseaded by everybody. Every neighborhood has its afflicted, many seemingly incurable, with complaints that have gradually made their appearance, growing a little worse with each change of the season until Chronic Aliments, such as Stemach, Liver and Bowel Troubles are well developed. Each takes one or more forms peculiar to such diseases, but all are due to impure blood, to the absence from the blood of some necessary vital force, or the presence of some foreign element, which impairs its power to faithfully perform its duties, causing a long list of complaints which yearly drag thousands to the grave.

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ditions.

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For September

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A Magazine to Preserve as a Souvenir.

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The World To-Day Company, 1116, 67 Wabash Ave., Chicago.

Autumn's Best Treasure.

Spring wove as a garland the fairest and Out here in the orchard, our fancy to

Like snowflakes soon drifted pale petals, the lightest,

And left but wee apples that clung to the

The sourest wee apples, the hardest wee apples,

The greenest wee apples that clung to the trees.

The breath of the rose, the fragrance of The music of birds and the droning of

Soon passed and we knew that the sum-

mer was ove Yet fair were the apples that swung on the trees

The rosy cheeked apples, the golden hued

The mature the trees. maiden blush apples that swung on

Lo! now we may gather of autumn's best treasure.

The fairest and sweetest and roundest of With loved ones to help us, we heapen

the measure And laugh in our joy as they fall from

The sweet juicy apples, the rich mellow

apples,
The luscious ripe apples that fall from the trees.

Ruth Raymond.

A Tuberculosis Cure.

The Salvation Army has extended its The Salvation Army has extended its work in the Bowery by the establishment of a free clinic at the Salvation Army Hotel, No. 18 Chatham Square, for the treatment of tuberculosis. The clinic is under the charge of Dr. Wark, of Rutherford, N. J., and a member of the County Medical Board, who has discovered what seems to be a cure for the disease. Since the establishment of the clinic, one month ago, six patients have been treated, two of whom were discharged last week as cured. F. Sultzer, manager of the Salvation Army Hotel, said last night that one of these two, named Wilson, had been suffering from the disease for five years. The Health Department, he said, had examined the sputum of the two men after they were discharged last week, and reported no bacilli of tuberculosis.

Another case being treated, he said. Since the establishment of the

Another case being treated, he said, that of Charles Myers, of Harlem, had been given up by the physicians at the Health Department clinic as incurable. resort the man was allowed to be treated at the Salvation Army Hotel. When Dr. Wark examined Myers a week be treated at the Salvation Army Hotel. When Dr. Wark examined Myers a week ago he was loath to take his case, believing that it was useless. Mr. Sultzer urged him, however, and the treatment was begun, with the result that now, one week after the treatment was begun, while still far from being cured, the night sweats have ceased, the patient is breathing better, is expectorating little, and though formerly he was able to get little or no sleep on 'account of coughing, he now says he is no longer troubled with the cough at night. When he first began the treatment the sound of his breathing resembled the noise of a suction pump, Mr. Sultzer said, but now he is taking deep breaths and the lungs seem to be getting much stronger.

The system used by Dr. Wark is largely massage treatment. He massages the chest of the patient, and by working the arms exercises and strengthens the expansion muscles. Medicine is also given to attack diseased parts of the lungs and to cure the scars. Dr. Wark is trying to get the Salvation Army to open a sandarium for the treatment of tuberculosis.

to cure the scars. Dr. Wark is trying to get the Salvation Army to open a sanatorium for the treatment of tuberculosis. He asserts that he can cure the disease in the second or even the third stage.

New York Tribune.

Didn't Believe in Adam's Mother.

"Recently I took my thirteen-year-old daughter for a trip to Atlantic City," says a reader of the Odd Tales. "On my way home we stopped at Philadel-

phia to see Independence Hall and other sights. The Liberty Bell was at the St. Louis Exposition, but we saw the chairs that each of the signers of the Declara-tion had occupied, their portraits, unifrom had occupied, their portraits, uniforms worn by some of them and various articles of historic interest, all carefully labeled for the information of visitors. Among the many things shown is a suit of "linen" underwear made for John Quincy Adams by his mother when he was a baby.

"After we returned home my daughter

was a baby.

"After we returned home my daughter was telling her mother about the many things she had seen, the chair Washington sat in, the one occupied by Jefferson, their portraits and swords worn by this or that man of those days. She related all this with a minuteness of detail that was pleasing, but the telling of it occupied so long that she fell into using the surnames only of those illustrious men.

"Her' grandmother, who had been busying herself about the room and catching but a part of the story, was surprised to know that things of so remote a date were still in existence. There was one doubt in her mind as to the genuineness of all she had heard, but her credulity was too greatly taxed, and she rebelled entirely when she understood-her granddaughter to say that 'the suit of linen underwear made for him by Adam's mother when he was a baby' was also on exhibition there. Turning abruptly, she said: 'That will do now. I thought all the way through that they took you for country people, telling you such unlikely stories, but when they tried to stuff you with the story that 'Adam' had a mother, then they must have felt you were as green as grass, and I don't believe any part of the story you have told."

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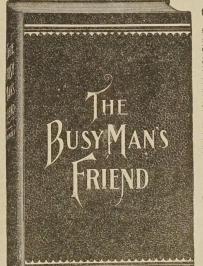
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The following is the Table of Contents in part, which speaks for itself. The Hows of Business.

success, How won.
Notes, How to write, collect, transfer, etc.
Receipts, Different forms.
Orders, How to write.
Due Bills, How to write.
Decks, How to write, present and endorse.
Forms.
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Interesting Facts.

The bamboo has been known to grow

The bamboo has been known to grow two feet in twenty-four hours.

The United States produces three-fourth of the cotton of the world.

The great bulk of chalk is composed of eight different species of tiny shells.

Growers in the potato-raising section of Colorado shipped about eleven thousand canded the past season.

or Colorado snipped about eleven thousand carloads the past season.

The value of the diamonds in the United States is estimated to be \$500,-000,000. Of this amount \$170,000,000 worth are owned by residents of New

Sawdust is converted into portable fuel Sawdust is converted into portable fuel in Germany by a very simple process. It is heated under high steam pressure until the resinous ingredients become sticky, when it is pressed into bricks. A new use for paper has been recently discovered in France. It is found that the substance makes excellent sails for each to children heater and applier great the state of the substance makes.

yachts, fishing boats and smaller craft

yachts, fishing boats and smaller craft generally.

The Alaskans is southern Alaska and on the Aleutian Isles are experts in basket weaving, and their baskets command a very high price. Some of the most beautiful ones are made at Attu, the most western of the Aleutian Isles. One of the most durable woods is sycamore. A statue made from it, now in the museum of Gizeh, at Cairo, is known to be nearly six thousand years old. Notwithstanding this great age, it is asserted that the wood itself is entirely sound and natural in appearance.

A kitten was lately brought up on an exclusively vegetarians. The result is that it will not touch animal food, and pays no attention to rats and mice that are purposely permitted to wander across its range of vision.

What is said to be the largest log every decrease.

range of vision.

What is said to be the largest log ever floated in Puget Sound has been towed into the Capital Box Factory pond. It is a forty-foot spruce log, nine feet through at the small end and fourteen feet through at the large end. It was cut on the Skagit river banks.

Only a saucer remains of the porcelain set presented in 1783 to Martha Washington. This is carefully preserved in the Smithsonian Institution at Washington. In the centre appears the monogram of "M, and W.," for Martha and Washington, and about the edge is the name of every State which was then in the Union.

every State which was then in the Union.

Oklahoma has enough salt to supply the markets of the world. The great salt reserve in the western part of the territory contains salt that is of illimitable depth and inexhaustible supply. Saline deposits are found in various parts of western Oklahoma, and the manufacture of salt is destined to be one of the great industries of that future state.

A naturalist found black ants were devouring the skins of some bird specimens on a table, so he made tar circles on four pieces of paper, and put one under each leg of the table. Ants will not cross tar. Pretty soon he found the ants busily at work again, and, looking at the tar circles, found each one was bridged by bits of sand which the clever ants had brought in from the street.

The floating gardens in the lakes near the city of Mexico were recently visited by an English naturalist, who reports them a paradise and accounts for their existence. Floating tangles of peat moss, rushes and grass are caught by stakes driven into the soft lake bottom and upon this mass, rich mud from the bottom is thrown. The surface is then transformed into a market garden.

That a bird has memory is not doubted. It is a maryelous feat of memory to go

That a bird has memory is not doubted. It is a marvelous feat of memory to go to the tropics for the winter and return to the tropics for the winter and return in the spring to the very spot—to the exact tree. It is also a fact that birds have the power to recall as well as to remember. Memory depends on the association of ideas, and it is evident by the conduct of caged birds that they have the power to remember and forget the same as we do.

European scientific journals remark that the great storm of red dust that swept up from Africa over Europe not long since performed a service for which men of science should be grateful, by coloring the glaciers of the Alps on a grand scale, and thus producing a stratum in the vast ice streams, the red hue of

which will render it recognizable for many years. The importance of this consists in the fact that by noting the position of the dust-stained layer the movements of the glaciers can be studied more accurately than would be possible without the aid of so extensive and distinct a marking.

Paper gloves and stockings are now being manufactured in Europe. The being manufactured in Europe. The stockings have been carefully examined by experts, who praise them loudly. These stockings will last almost as long as the ordinary stockings. The paper of which they are made is during the pro-cess of manufacture, rendered into a sub-stance closely resembling wool, and is then woven and treated as ordinary wool.

cess of manufacture, rendered into a substance closely resembling wool, and is then woven and treated as ordinary wool. A government statistician says twothirds of a school year would be saved to American boys and girls by putting the metric system in place of the other twelve or thirteen systems now used. Carry the enormous saving of time into the counting houses of the country and into all kinds of calculations from the farm to the factory, and a fairly good idea is obtained of what the metric system would save.

Judge Gorham was one of the projectors of the Charles river bridge. He was associated with Oliver Phelps in the purchase of an immense tract of land on the Genesee river, which now comprises several counties in the State of New York; and his eldest son, Nathaniel, became a pioneer settler there. He died at Canandaigua, Oct. 26, 1826. The first land office in America was opened at Canandaigua by Oliver Phelps; and his system of survey by townships and ranges was the model for all subsequent surveys.

A boat large enough to carry six persons may be carried in a valise or in a trunk. This is because the principle of the pneumatic tire has been applied with such success to boat building. These boats are of two kinds, either of rubber cloth inflated with air and divided into two compartments or of a series of inflated tubes coiled lengthwise. These are fitted with pneumatic seats, and the oarlocks are buckled on the sides. When deflated they are reduced to the smallest conceivable weight and compass, and the deflated they are reduced to the smallest conceivable weight and compass, and the process occupies only a few moments.

Fruit Notes.

(Continued from page eighteen,)

(Continued from page eighteen.)
sorting table, packing the apples immediately. Others put the fruit in piles or windrows on the ground to be handled later. Still others empty the fruit temporarily into barrels, which are hauled to the packing shed, where the grading and packing are done at convenience. Each man should adopt that method which best suits his circumstances. Aside from personal preferences and local convenience, one way is just as good as the other.

Stems On or Off.

Stems On or Off.

Some fruits are to be picked with stems attached, others are taken without the stems. The reasons which make the one method or the other desirable in each case vary considerably. Cherries and plums are picked with the stems for two reasons: first, the removal of the stem allows the juice to escape, moistening the package, and allowing decay to begin; and, second, the stems help to pack the fruit safely into the basket or cup. The stems act like so much excelsior or other packing material, preventing the soft fruits from squeezing one against the other. Apples are picked with stems on largely for the sake of looks, but partly also because the removal of the stem may give a chance for decay to begin. to begin.

to begin.

The following schedule shows which fruits are usually picked with stems on and those which are usually removed from the stem. There are some exceptions to this classification, but they are local and unimportant:

Picked with stems on—Strawberry, Gooseberry, Currant, Grape, Cherry, Plum, Pear, Apple, Quince, Persimmon.

Picked with stems off—Raspberry, Peach, Apricot, Blueberry, Juneberry. From "Fruit Harvesting, Storing, Mar-keting," by F. A. Waugh. Published by Orange Judd & Company, New

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